

OF

White Magic

SEWING



WHITE SEWING LIBRARY

VOLUME 1

AL-2-0440

INDEX

a Tea Apron 2

b Play Shorts or Fancy Pants . 12

c Designer Skirt 26

d Boxed Pillow 42

e Show-off Petticoat 50

f Dress-up Vestee 64

patterns ... patterns for petticoat, shorts, vestee
and quilting design are contained in
envelopes at the back of this book.

Sewing is

 ***a* *an art that satisfies a creative urge.***

 ***b* *a skill for expressing personality in clothes and decorating.***

 ***c* *a craft for extra earnings and savings.***

Yet learning to sew is simple as ABC. Once the novice has learned the simple seams and finishing touches illustrated in these chapters, she has already progressed beyond the beginner's class. She discovers that buttonholes, applique, ruffling, shirring and tiny hems done the fast White Magic way duplicate fine handwork in only a fraction of the time.

There is no mystery in sewing. It is merely progressing from one step to the next.

All sewing, no matter how ambitious the undertaking, is just an application of the basic techniques taught in this book.





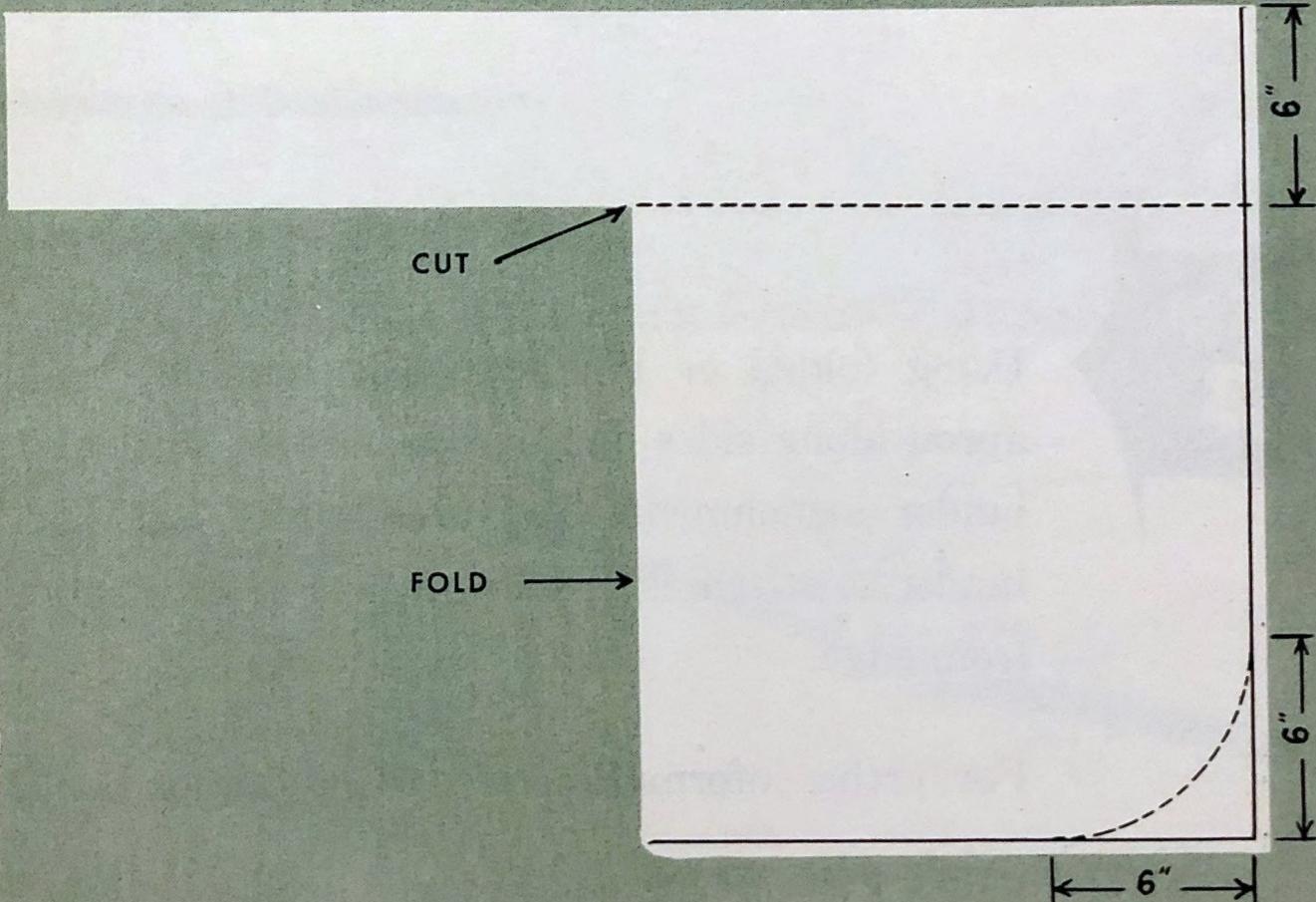
material required

- 2/3 yard organdy
- 1 applique motif
- Tarlatan to cover motif
- 1 package bias binding
- 2 buttons
- 2 spools matching thread
- Thread to match bias and applique

step

1

Cut belt 6 inches wide across width of material. Fold and pin remaining material with selvages together. Mark 6 inches from corner along selvage edge and mark 6 inches from same corner toward center fold. Cut off corner to make curved edge as illustrated.





**step
2**

Cut out applique, place on apron where desired. Cover applique with tarlatan and baste. Set zigzagger width at 3 and sewing machine stitch at 5. Stitch around applique.

For further information refer to zigzagger instruction book.

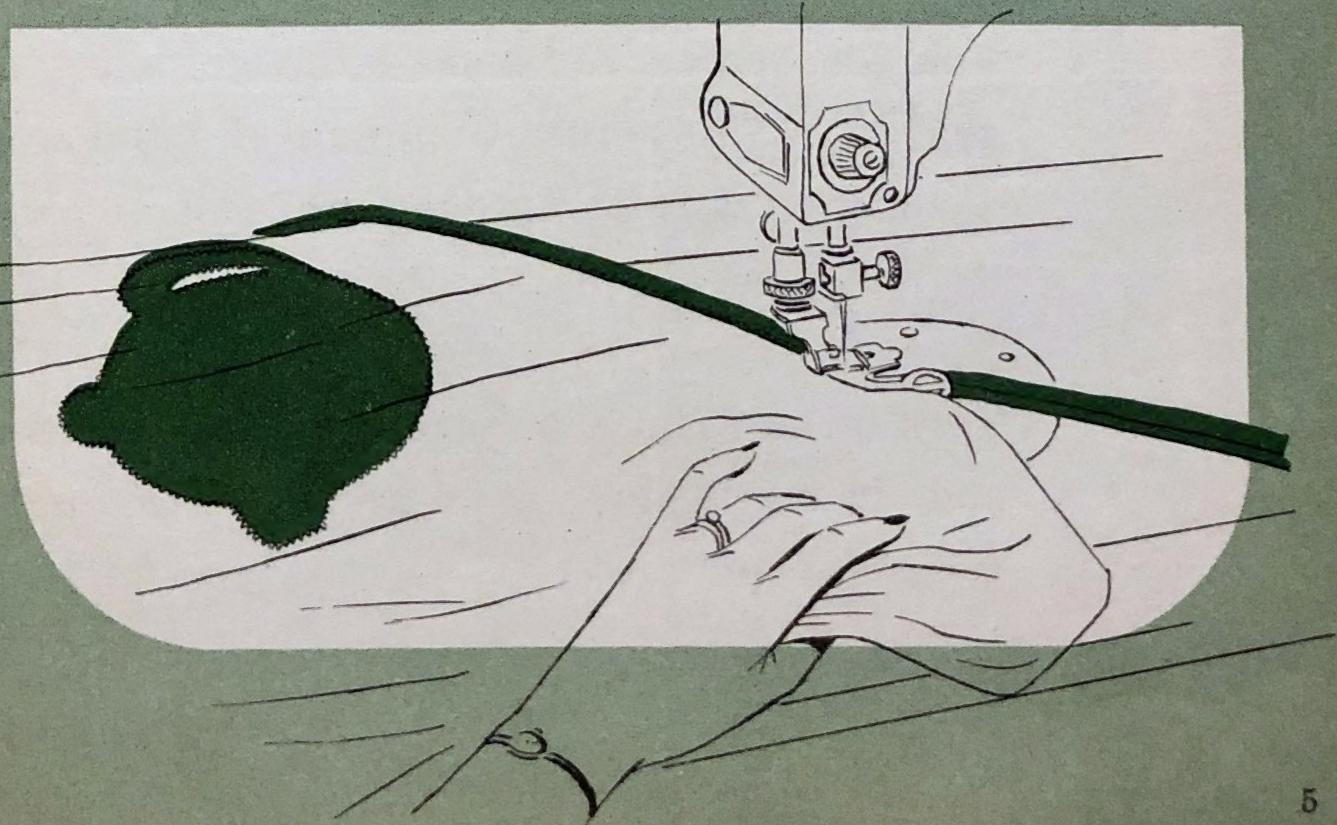
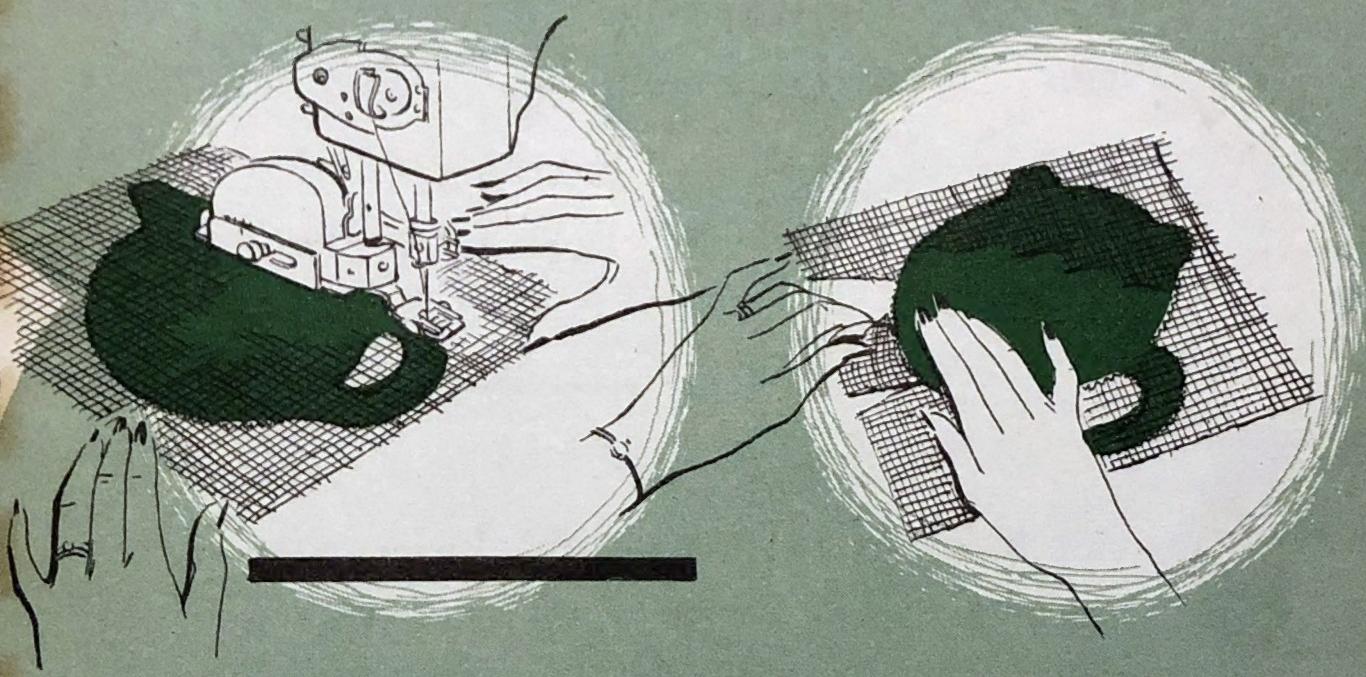
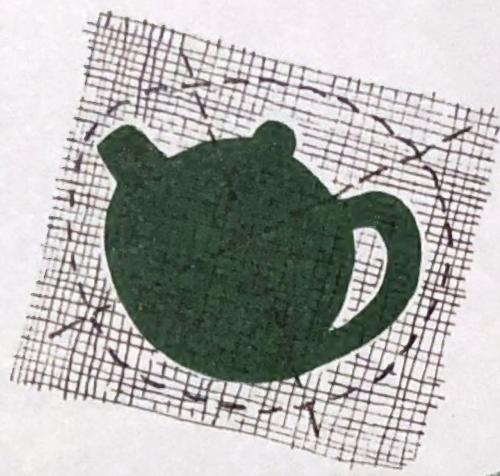
Pull threads to wrong side and tie. Cut away tarlatan on inside of design close to stitching. Pull away small sections of remaining tarlatan along stitching. Press.



**step
3**

Using folded or hand-cut bias binding, bind apron along sides and across bottom with bias binder attachment. To stitch curve, set bias binder so stitching is $1/16$ inch or slightly more from edge.

For further information refer to instruction book.



**step
4**

Set ruffler for single stitch ruffling. To test setting of fullness, mark top of apron 12 inches from end. Insert apron top between blue blades of attachment. Place a piece of organdy marked 6 inches from end in top stitching guide. With machine unthreaded, stitch to marks. If the marks meet the setting is correct. If they do not meet, adjust the ruffler for more or less fullness. Thread machine and gather top of apron.

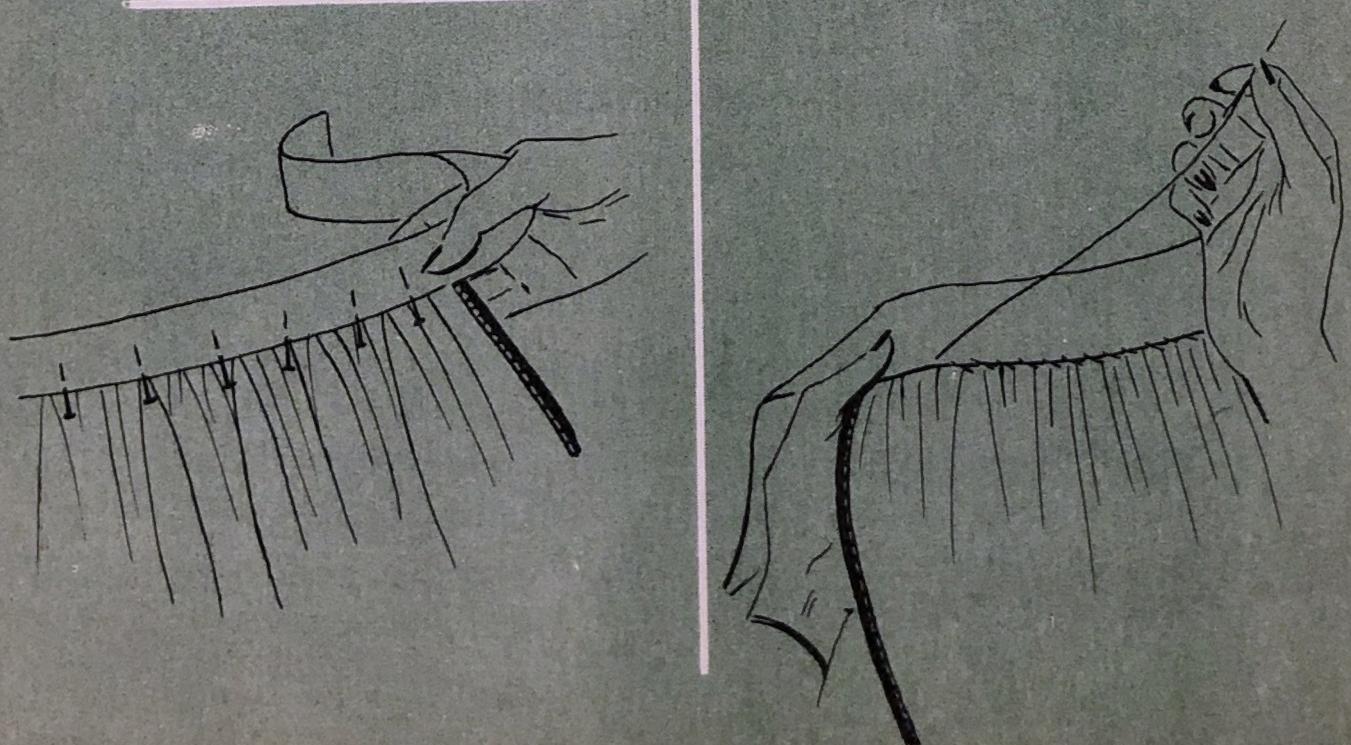
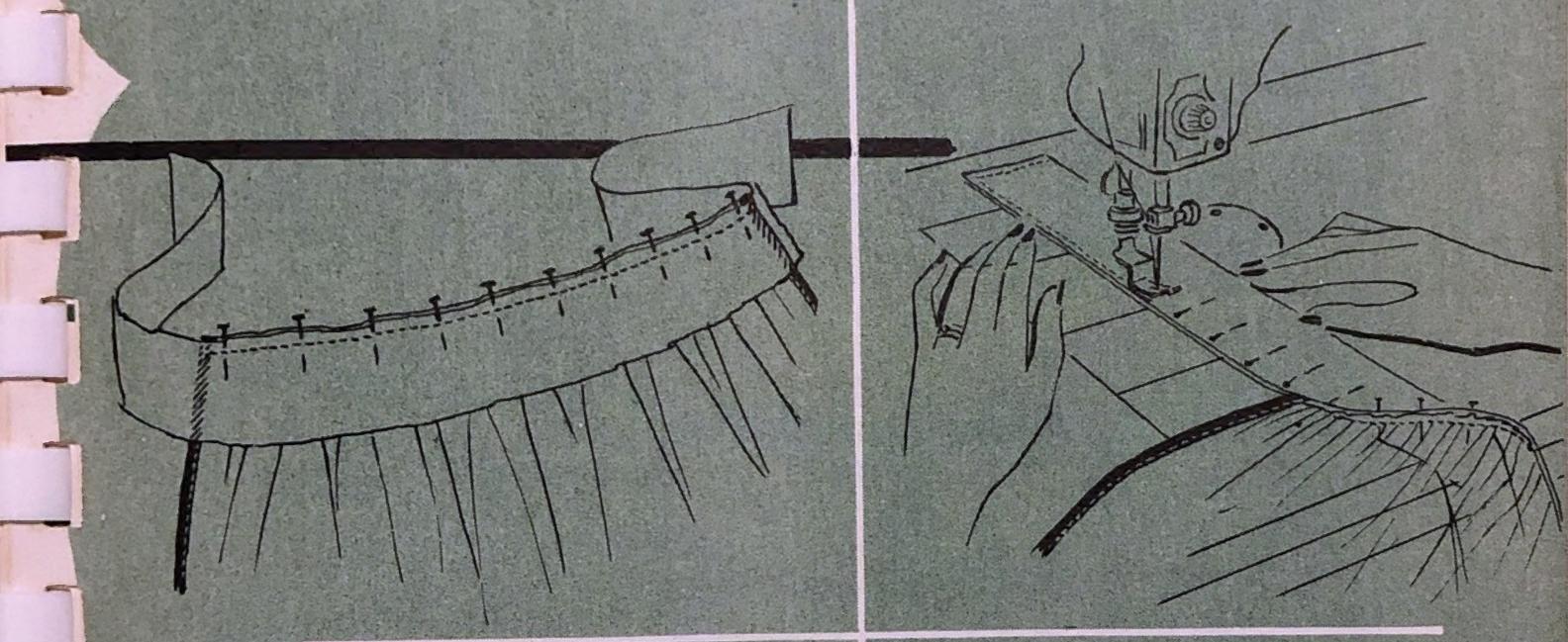
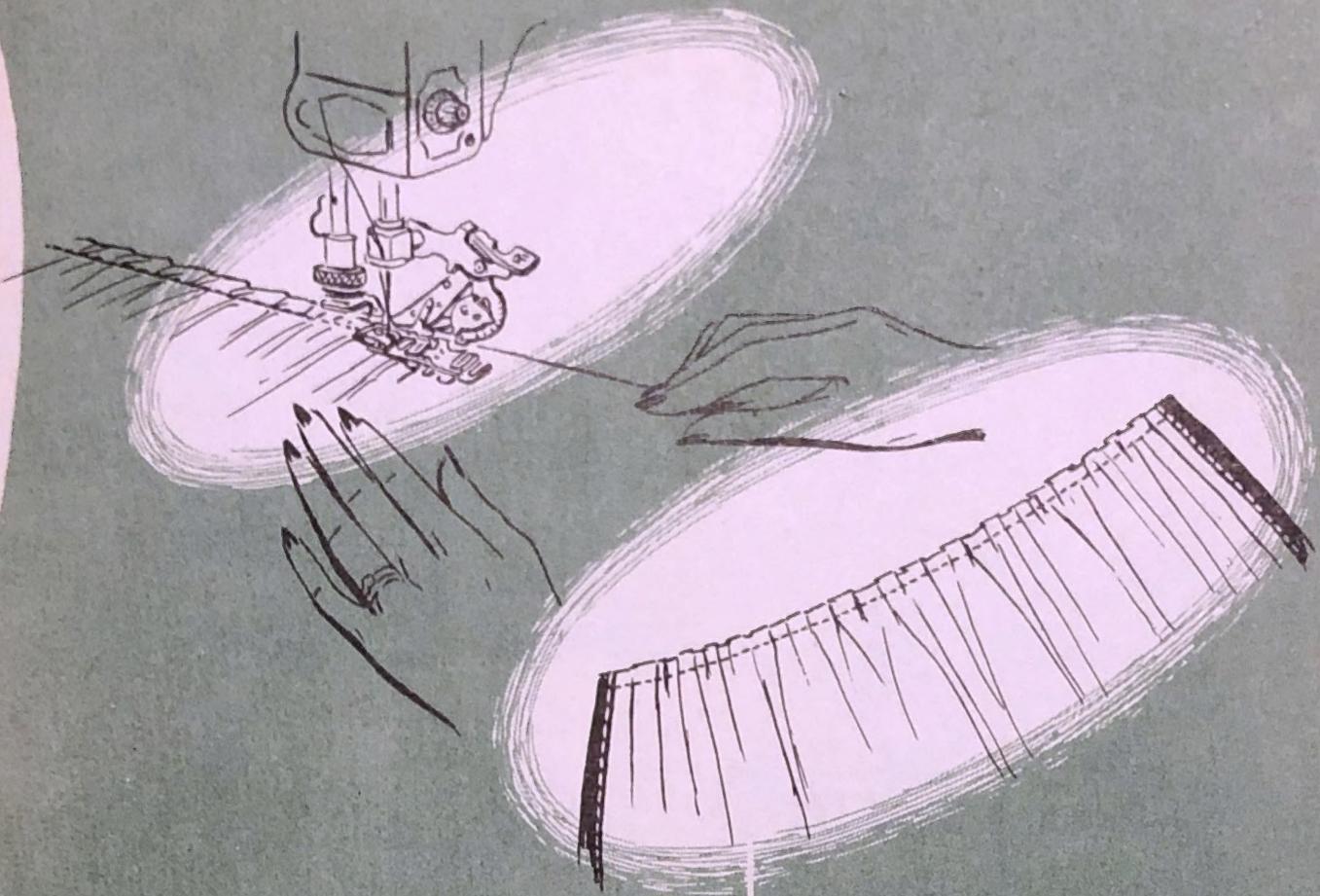
For further information, refer to instruction book.

**step
5**

Cut band to waist measure plus 5 inches. Pin apron to band, having center of apron at center of band, right sides together. Stitch.

Fold and pin ends of band with right sides together. Stitch across each end of band and along each edge to apron. Turn ends of band to right side.

Turn under seam allowance on remaining band and pin to stitching line on wrong side of apron. Hand sew and press.



**step
6**

Select key to correspond with size of button you are using. Set buttonhole worker at 3 for narrow width stitch. Mark spacing of buttonholes on right end of band. Work buttonholes. Cut buttonholes and sew on buttons.

For further information refer to buttonhole worker instruction book.

party pretty

1 yard organdy
1 applique motif
Tarlatan to cover motif
1 ball colored pearl cotton No. 5
2 buttons
2 spools matching thread
Thread matching applique



Follow step 1. Cut remaining material into 4 crosswise strips 3 inches wide for ruffle.

Follow step 2.

Stitch ruffle pieces together. Press seams open.

Fill bobbin with pearl cotton, loosen tension slightly and lengthen machine stitch.

With narrow hemmer turn hem on both sides of ruffle.

For edge-stitched second row, insert finished hem right side down in narrow hemmer from right side and stitch.

With ruffler set for 6 stitch pleat, place apron wrong side up under blue blades into seam guide from left side of attachment.

Place ruffle right side up between blue blades from left side of attachment into heading guide set for 1 inch.

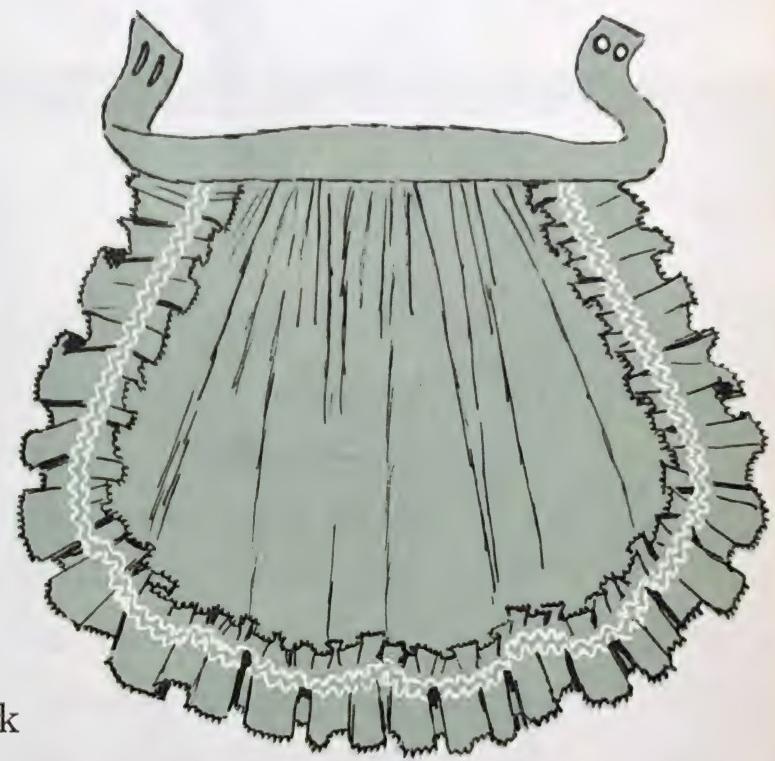
Test fullness as in step 4, then thread machine and stitch.

For further information refer to instruction book.

Press ruffle to right side of apron. Top stitch $\frac{1}{4}$ inch from first stitching in direction of pleats to make them lie flat. Follow steps 4, 5, and 6 to complete apron.



rickrack 'n ruffle



1 1/4 yards dark organdy or dimity
1 package white or pastel rickrack
2 spools of matching dark thread
2 spools of thread matching rickrack

Follow step 1. Cut remaining material into 4 crosswise strips 5 inches wide for ruffle.

Stitch ruffle pieces together. Press open seams.

With hemstitcher, picot each edge of ruffle $\frac{1}{2}$ inch from raw edge. Cut along line of perforations for picoted edge.

For further information refer to hemstitcher instruction book.

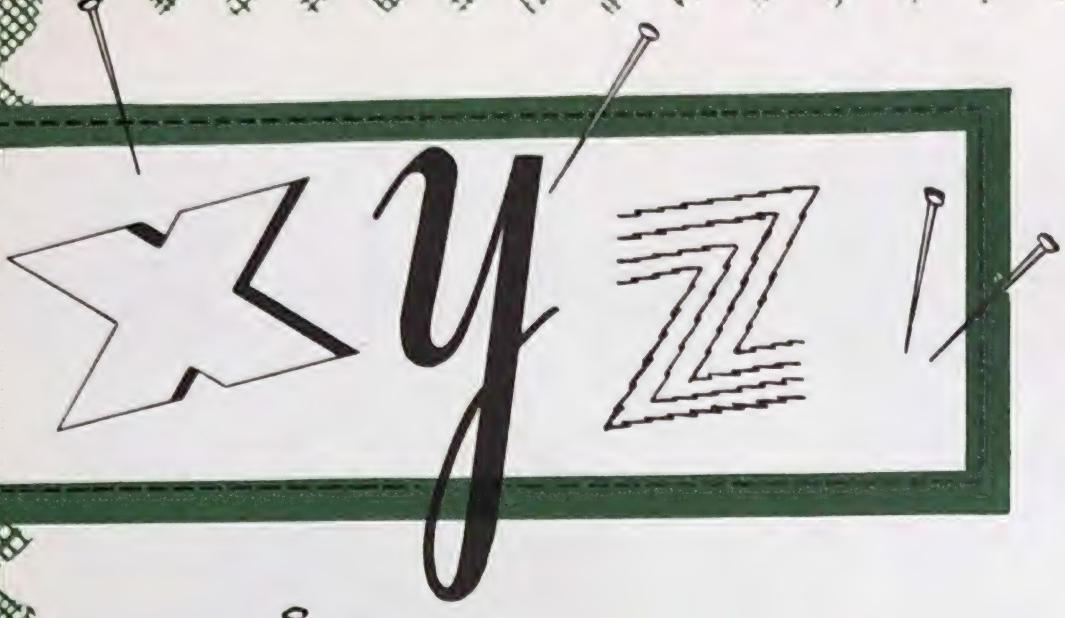
With narrow hemmer hem sides and bottom of apron.

Using ruffler and stirring plate, set ruffler for single stitch ruffling. Test fullness setting as before, in step 4.

Place apron right side up under blue blades from right side of attachment into seam allowance guide. Place ruffle right side up between blue blades from left side of attachment into slide guide for heading.

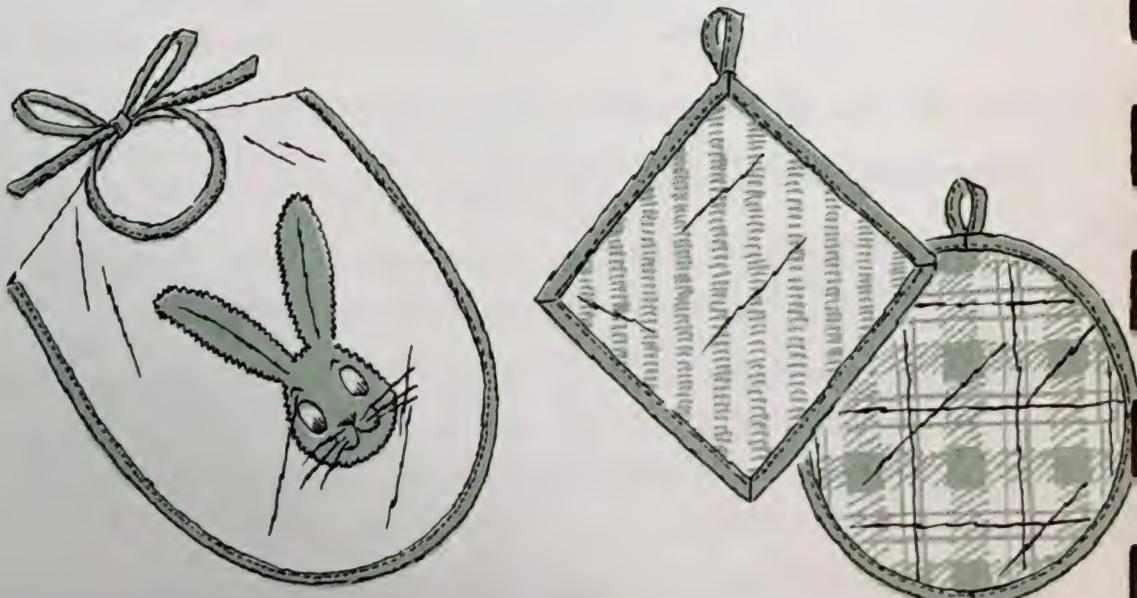
Thread rickrack through slot opening above ruffle. Stitch around apron.

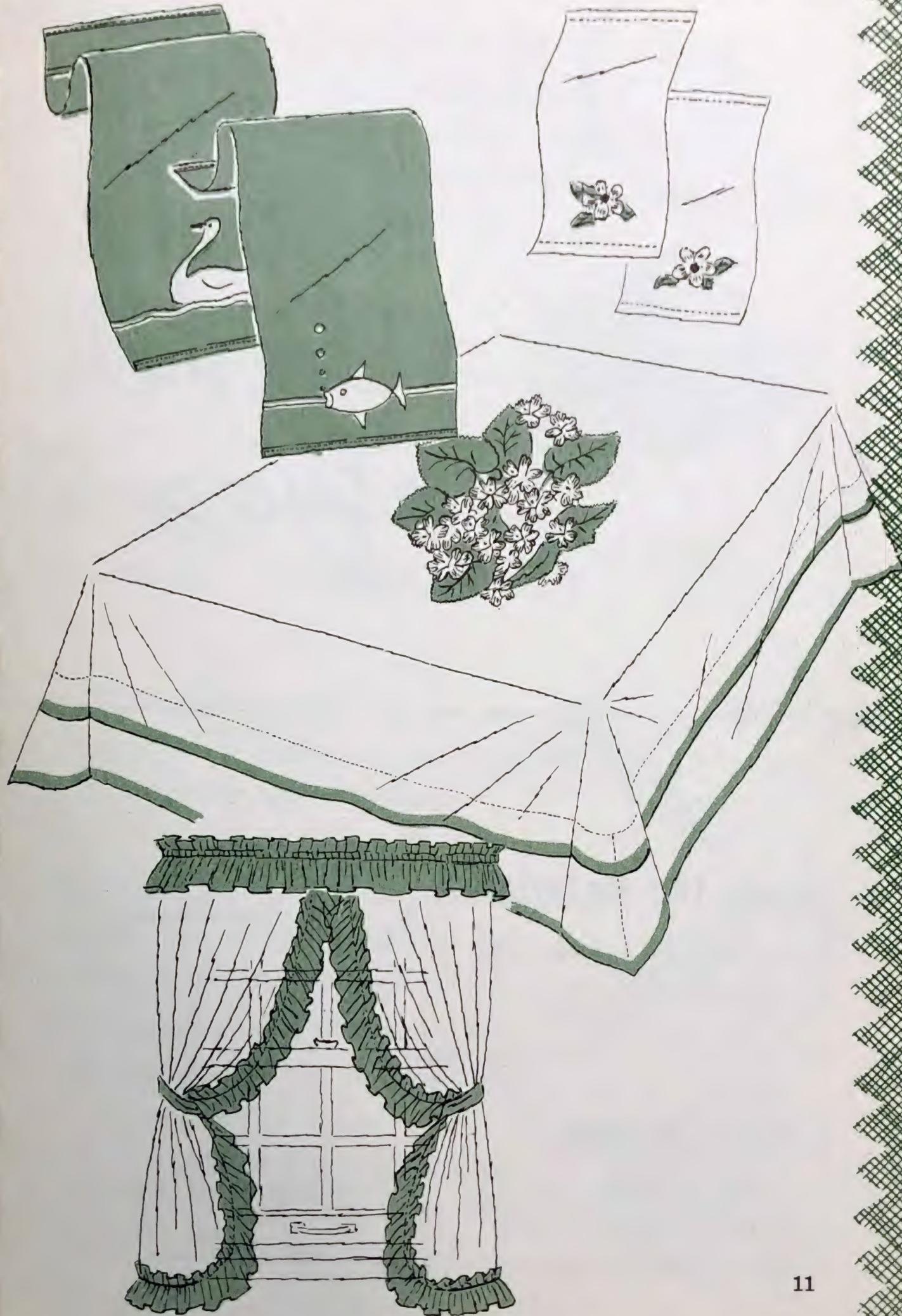
Follow steps 4, 5, and 6 to complete apron.

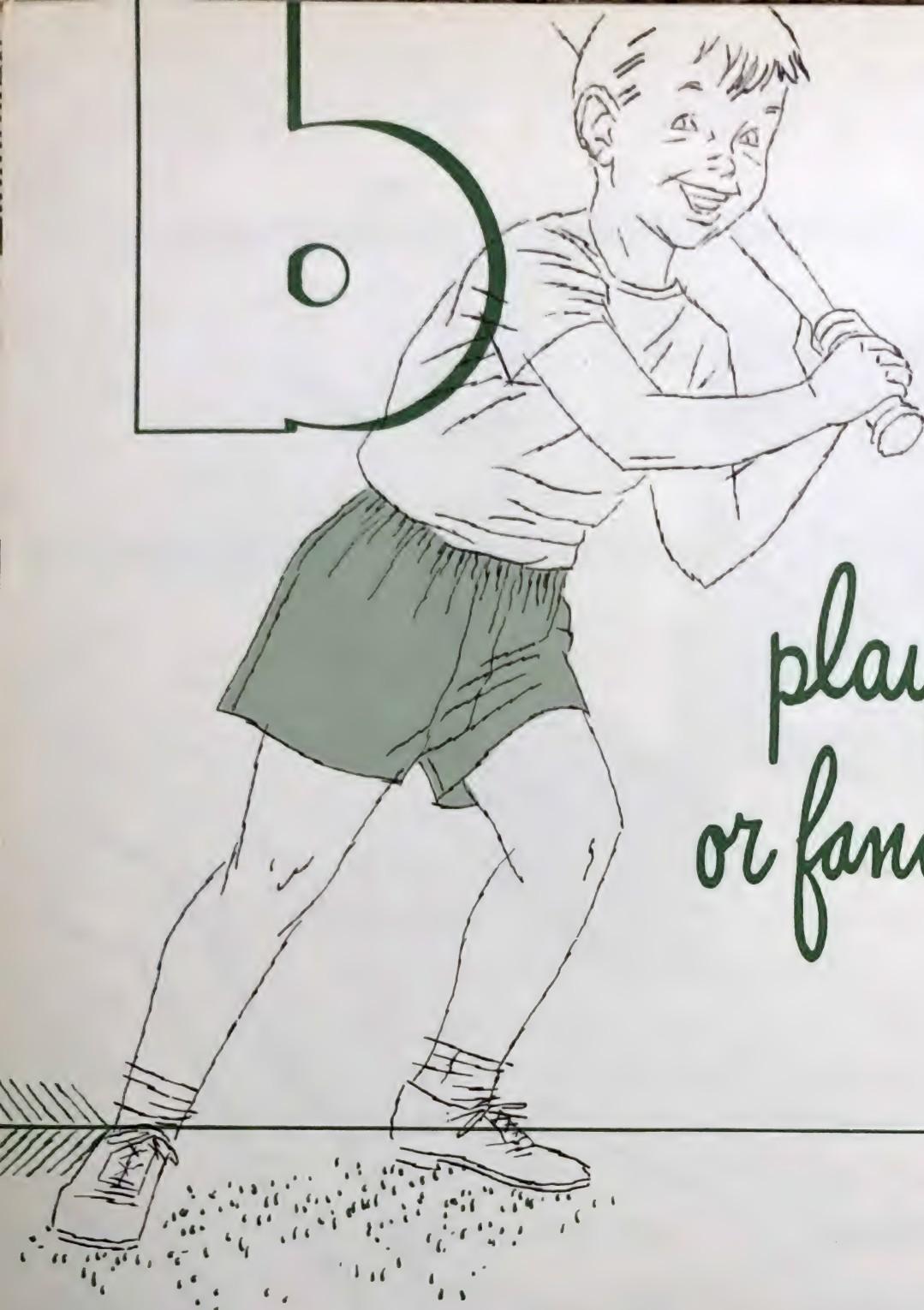


While making these aprons you've learned to shorten your sewing time by using the bias binder, buttonhole worker, zigzagger, ruffler and hemmers. Let these accomplishments work for you in other ways. Visualize your table linens and tea towels brightened with gay appliques. Colorfully bound baby bibs will be easy—use them for gifts, too. Perhaps you have curtains stored away because they are too short—lengthen them with a decorative ruffle.

From here on your own imagination can guide you best in the many ways you can use your new skills.







play shorts or fancy pants

suggested materials

Indian Head	Broadcloth
Chambray	Pique
Gingham	Linen
Percale	Linen-type rayon

YARDAGE REQUIRED

Sizes	2	4	6
	$\frac{7}{8}$ yard	1 yard	1 yard

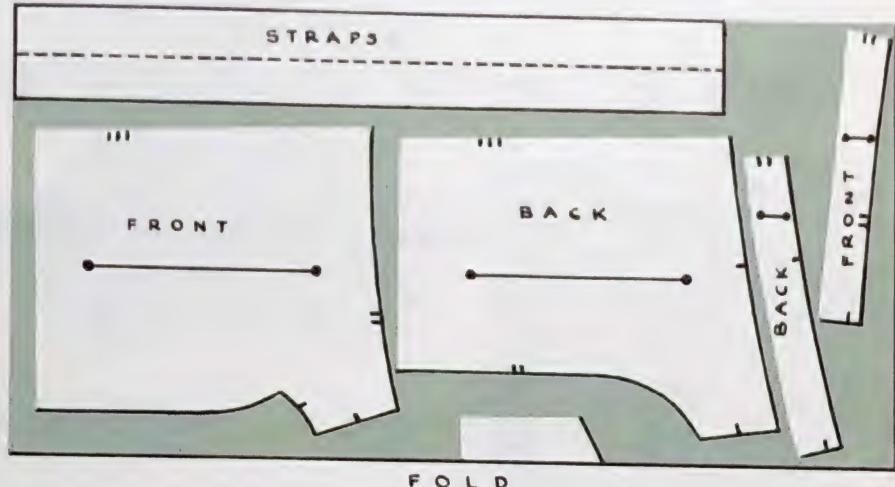
notions needed

- 1 card of cord elastic (5 yards)
- 2 spools of matching thread
- 1 spool of matching heavy-duty thread

**all seam allowances
are 5/8 inch**

→ **step 1** Cut out pattern in size desired (eliminate fly extension in girl's shorts). Check pattern for length; to shorten, pin fold across pattern; to lengthen, cut across pattern and pin to strip of paper.

Pin pattern to material, following layout shown, with straight of goods parallel to selvage.



Cut, following outline of pattern. Clip $\frac{1}{4}$ -inch marks as indicated along outside edge of pattern.

Mark dots, stitching lines, fold line and pocket outline by taking one stitch at intervals through pattern and material with double thread. Clip threads, leaving one-inch ends.

Remove pattern and clip threads between pieces of material so that thread markings are indicated on both pieces.



boy's shorts

step 2 To reinforce corner of opening, machine stitch on each piece from outside edge $\frac{1}{2}$ inch above clipping line to dot, and from dot to outside edge $\frac{1}{2}$ inch below clipping line.

Clip to dot. Overcast edges of clipping.



step 3 On right side of left front stitch curved line from dot to dot.



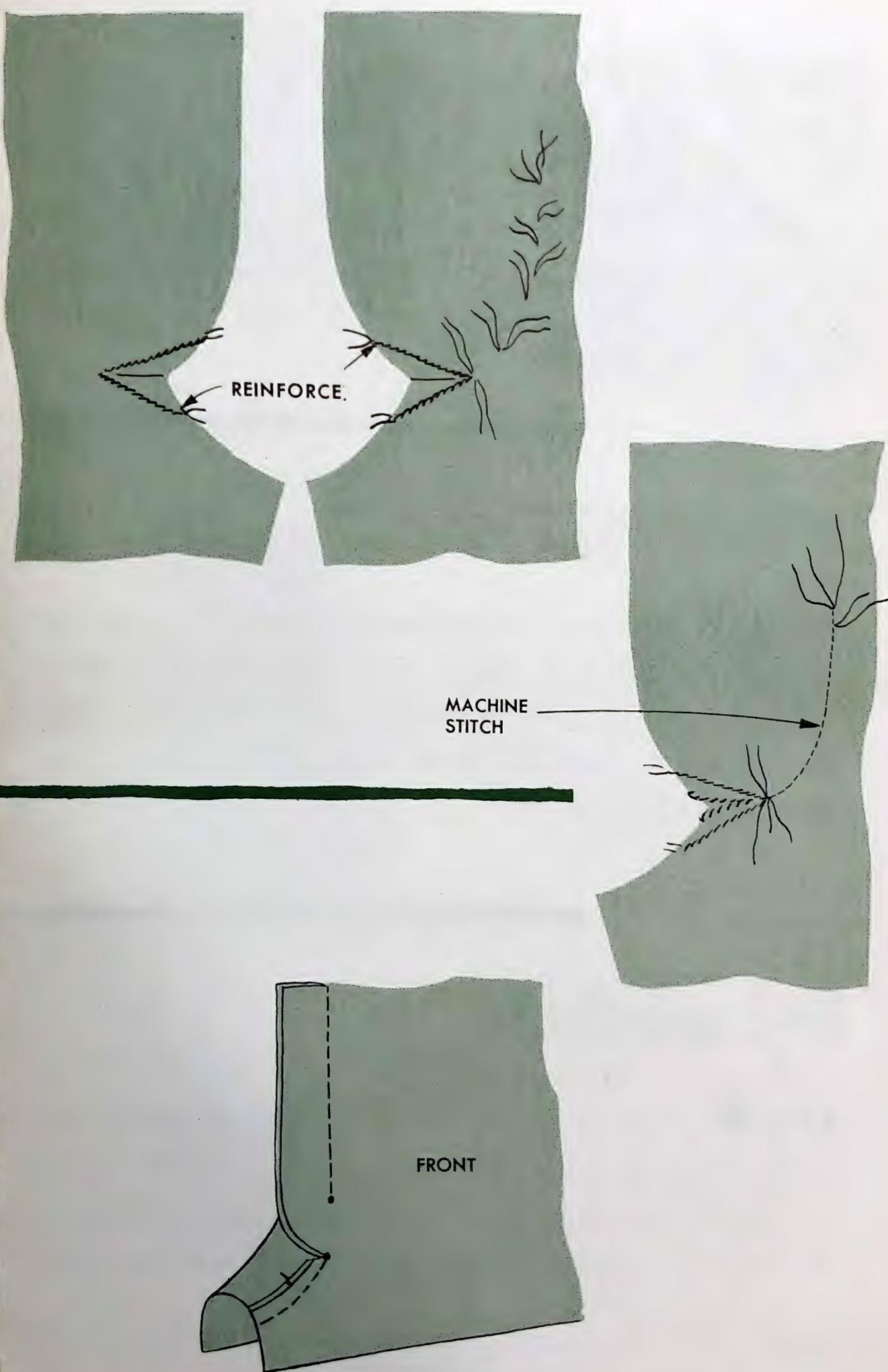
step 4 Pin center fronts, right sides together, matching clip marks. Stitch lower curve to dot, back tacking at dot by using reverse machine stitch.

Stitch from upper dot to top of shorts parallel to outside edge.

Clip seam allowance at curve. Trim with pinking shears $\frac{1}{8}$ inch from raw edge.

Press seam and fly extension toward left front and baste.





step 5 On right side, stitch through all thicknesses from dot to top of shorts parallel to center seam.

Top stitch $\frac{1}{4}$ inch from seam at lower curve.

Overcast both raw edges of opening on wrong side and tack left front piece to curved stitching line made in step 3.

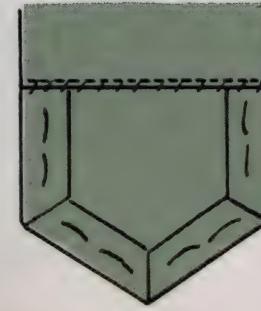
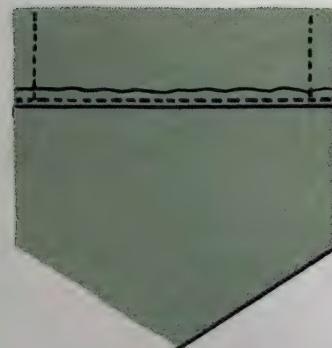
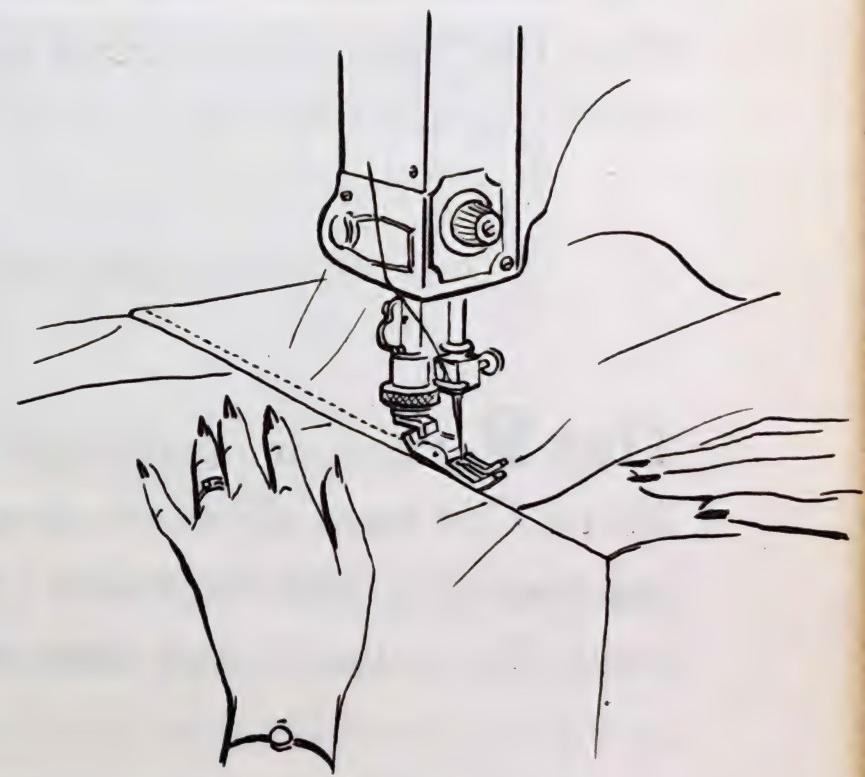
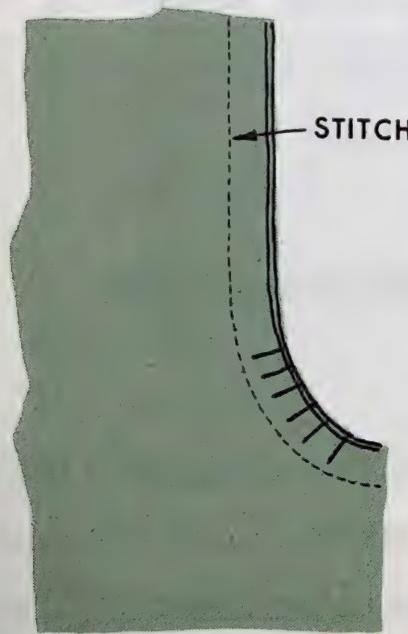
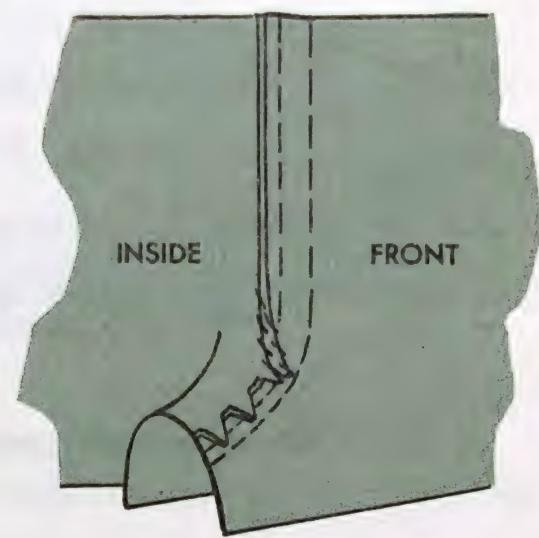
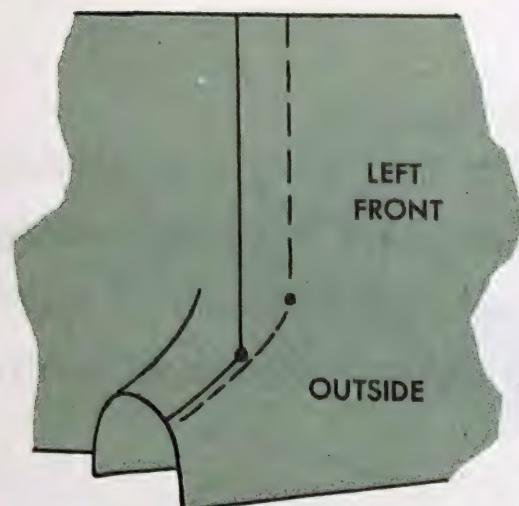
girl's shorts

step 2 Pin center front seams, right sides together, matching clip marks. Stitch. Clip seam allowance along curve. Trim with pinking shears $\frac{1}{8}$ inch from raw edge. Press seam toward left front. Top stitch $\frac{1}{4}$ inch from seam on right side.

boy's and girl's

step 6 Fold in $\frac{1}{4}$ inch on upper edge of pocket and stitch. Turn hem to right side on fold line. Stitch across each end of fold. Turn to wrong side and baste under seam allowance on sides and lower edge. Hand sew top hem.

Baste pocket in place at markings on left front. Stitch around pocket, back tacking at ends.



step 7 Pin center back seams right sides together, matching clip marks. Stitch. Clip seam allowance along curve. Trim with pinking shears $\frac{1}{8}$ inch from raw edge. Press seam toward left back. Top stitch $\frac{1}{4}$ inch from seam.



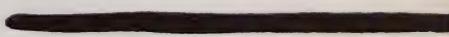
step 8 Pin side seams right sides together, matching clip marks. Stitch. Trim with pinking shears $\frac{1}{8}$ inch from raw edge. Press seams toward center front. Top stitch $\frac{1}{4}$ inch from seam on right side.

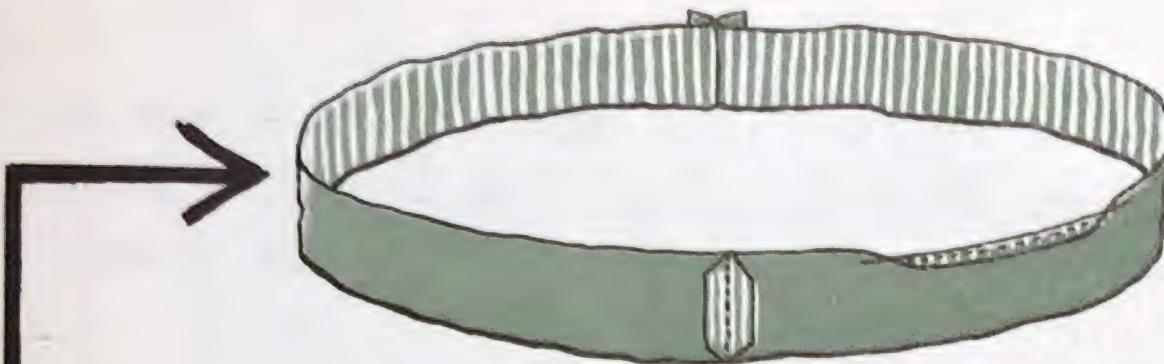


step 9 Pin crotch seam together, matching clip marks. Stitch. Clip seam allowance along curve. Trim with pinking shears $\frac{1}{8}$ inch from raw edge. Press seam toward front. Top stitch $\frac{1}{4}$ inch from seam on right side.



step 10 Pin back and front facing together, matching clip marks. Stitch and press seams open.

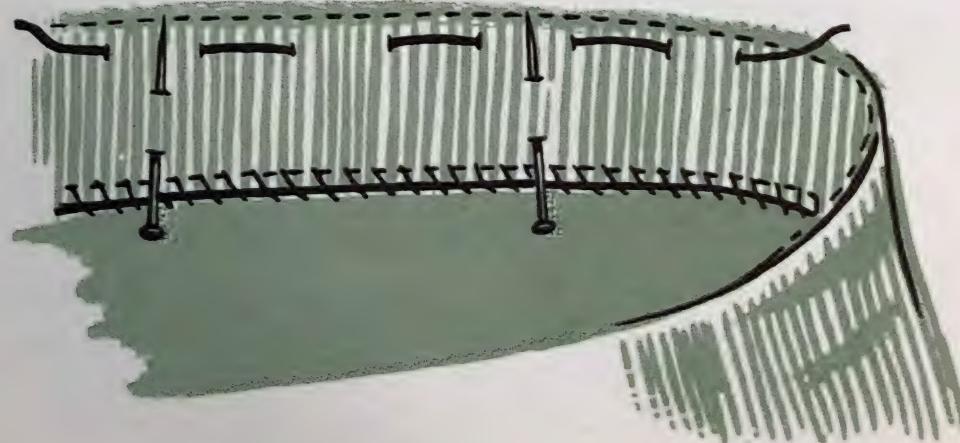




Fold down $\frac{1}{4}$ inch on wrong side of facing and stitch along edge of fold.



Pin facing to lower edge of shorts right sides together, matching clip marks. Stitch. Trim seam allowance to $\frac{1}{4}$ inch. Turn facing to wrong side and baste along fold. Pin facing in place along top edge and hand sew.



step 11 Fold down top edge of shorts $\frac{1}{4}$ inch to wrong side. Stitch along edge of fold. Turn down along fold line and baste at top fold and lower edge of hem.

step 12 With zigzagger stitch cord elastic on wrong side of shorts $\frac{1}{8}$ inch below top edge, using heavy duty thread. Set width of stitch on zigzagger at 3 or 4 so stitch is wider than elastic. Set stitch length of sewing machine at 8, or medium to long. For further information refer to zigzagger instruction book.

Leave ends of elastic to be adjusted to waist measure and tied later.

Stitch second row of cord elastic $\frac{1}{2}$ inch below first row. Stitch third row of cord elastic $\frac{1}{2}$ inch below second row.

Tie ends of zigzag threads on wrong side. Adjust elastic to fit waist measure. Tie ends of elastic and overcast.





fancy pants

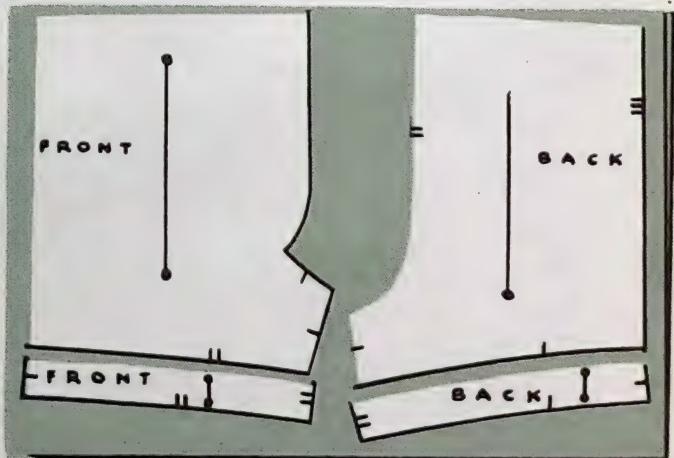
suggested materials

	YARDAGE REQUIRED		
Size	2	4	6

Corduroy	►	1/8 yard	1 yard	1 yard
Velvet	►			
Wool crepe	►	1/2 yard	1/2 yard	1/2 yard
Wool jersey	►			
1 yard 3/4 inch elastic				
2 spools of matching thread				

For 36 inch material follow first layout. Complete through step 11.

For 54 inch material follow layout shown. Complete shorts as before through step 11.



step 12 Stitch along lower edge of waistline hem, leaving 1 inch opening at center back.

Cut elastic the length of waist measurement plus 1 inch.

With ribbon threader run elastic through casing. Overlap ends of elastic $\frac{1}{2}$ inch and sew securely.

Machine stitch hem opening in place.



suspender shorts

For 36 inch material

Follow directions for fancy pants
and complete shorts.

From remaining material cut two
shoulder straps 3 inches wide.

Fold right sides together and stitch $\frac{1}{4}$ inch
seam along side and across one end.

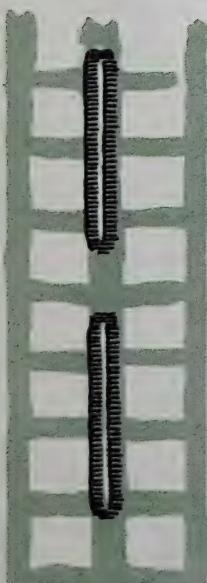
Turn straps to right side and baste. Press.

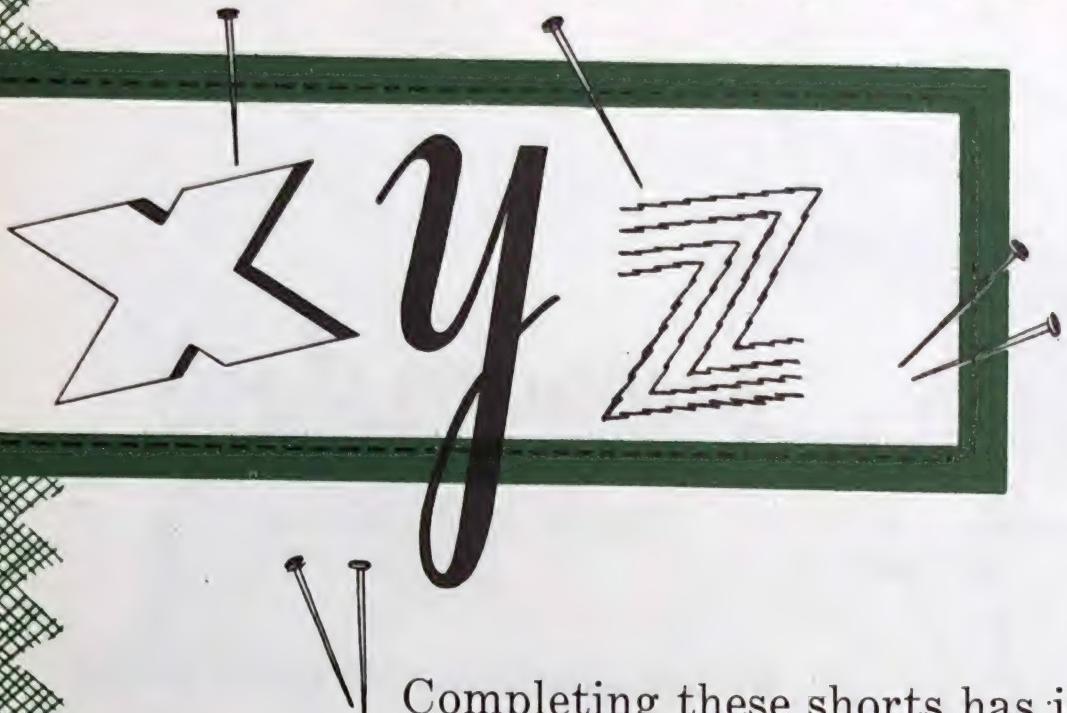
Fit shoulder straps on child, marking for length
and position on shorts. Pin at back crossing.

Stitch back crossing in position. Work a button-
hole on ends of each strap below marking.

Work second buttonhole $1\frac{1}{2}$ inches below
first one on each strap. This will allow
adjustment for child's growth.

Sew buttons at markings on inside of waist band.

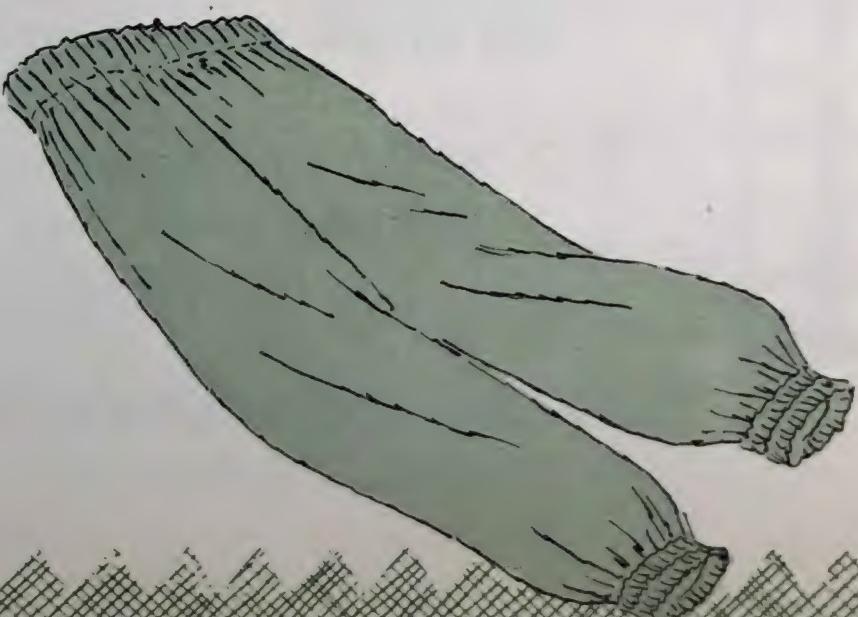




Completing these shorts has increased your skill more than you may realize. You have followed a pattern lay-out and cut the material. You have matched and top stitched seams, and you've made an elasticized waistband.

Your next projects might be underwear and swimming trunks for your husband or brother, sun shorts and swimming briefs for yourself. For a dainty little girl make full perky skirts with snug-fitting, elasticized waistbands.

If your young son or daughter outgrows snow-suits all too quickly for your budget, you can make new pants, gaining another season's wear from the jacket.







designer skirt

suggested materials

Printed Percale
Printed Chintz
Printed Pique
Gingham
Seersucker

requirements for each skirt:

Two lengths of skirt plus 6 inches for 3 inch hem allowance.

For fuller skirt—3 lengths of skirt plus 9 inches.

One 7 inch skirt zipper. (Shorter zipper for daughter's size).

Two buttons.

Two spools of matching thread.

**all seam allowances
are 5/8 inch**

mother's skirt

step

1

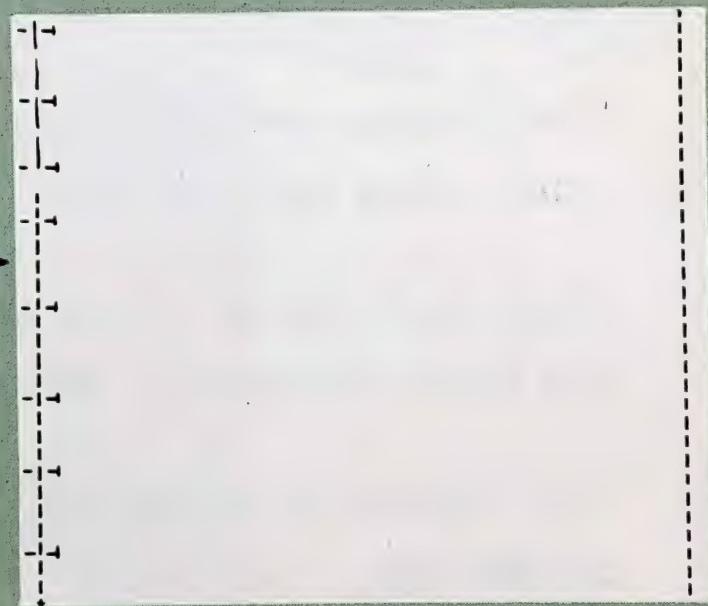
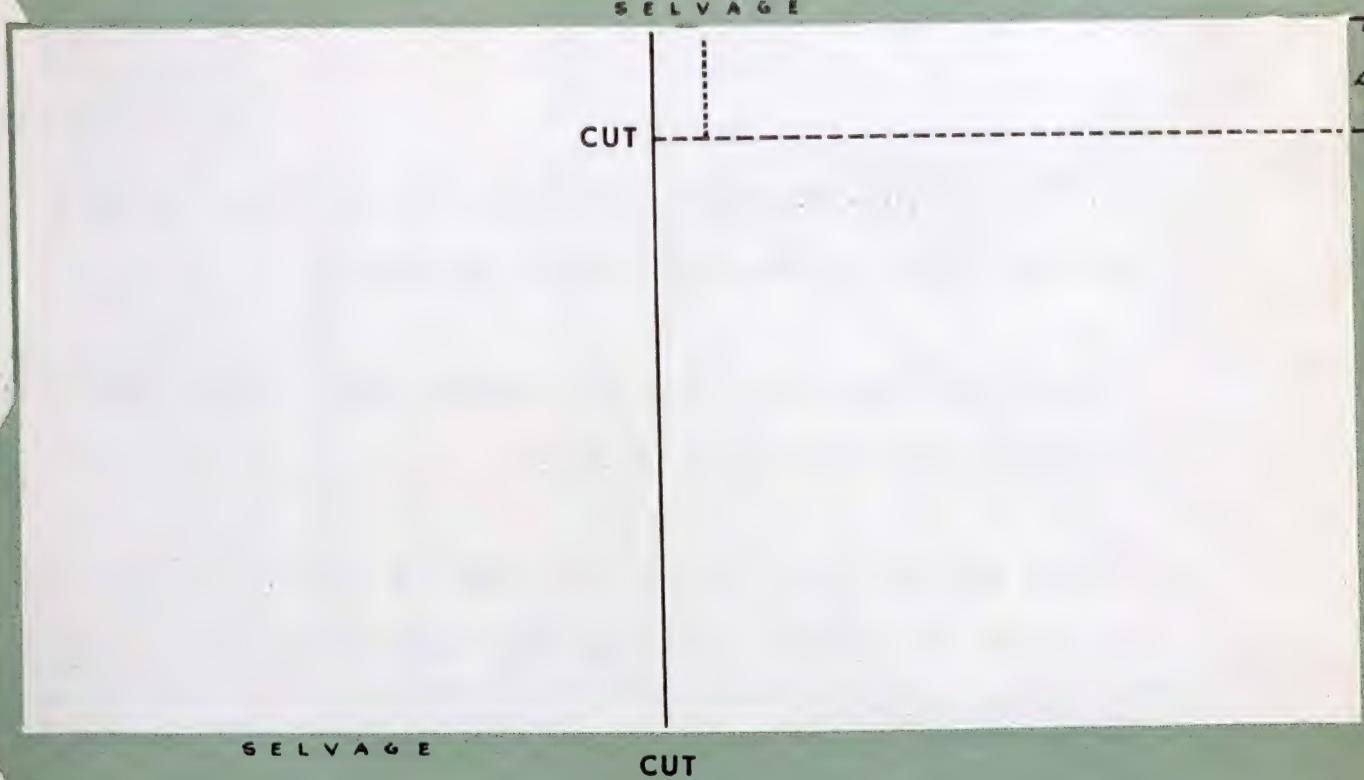
Cut waistband $4\frac{1}{2}$ inches wide along selvage of material the length of waist measurement plus 3 inches. Cut remaining material into two even lengths cross-wise.

step

2

Pin side seams of skirt, right sides together. Mark one side seam $7\frac{1}{2}$ inches from top for zipper. Starting at bottom, stitch to mark, change stitch length control to longest stitch and machine baste to top. Stitch other side seam. Press seams open.

Fold waistband, right sides together, having selvage edge $\frac{1}{2}$ inch above the cut edge. Stitch across each end. Turn and press.



**step
3**

At zipper placket seam, wrong side of skirt, baste a $\frac{1}{8}$ inch fold in the back seam allowance.

Pin and baste the fold to zipper tape with zipper stop $\frac{3}{4}$ inch from top of skirt.

Using zipper foot set at left side of needle, start at bottom of zipper and stitch along basted line. Remove bastings.

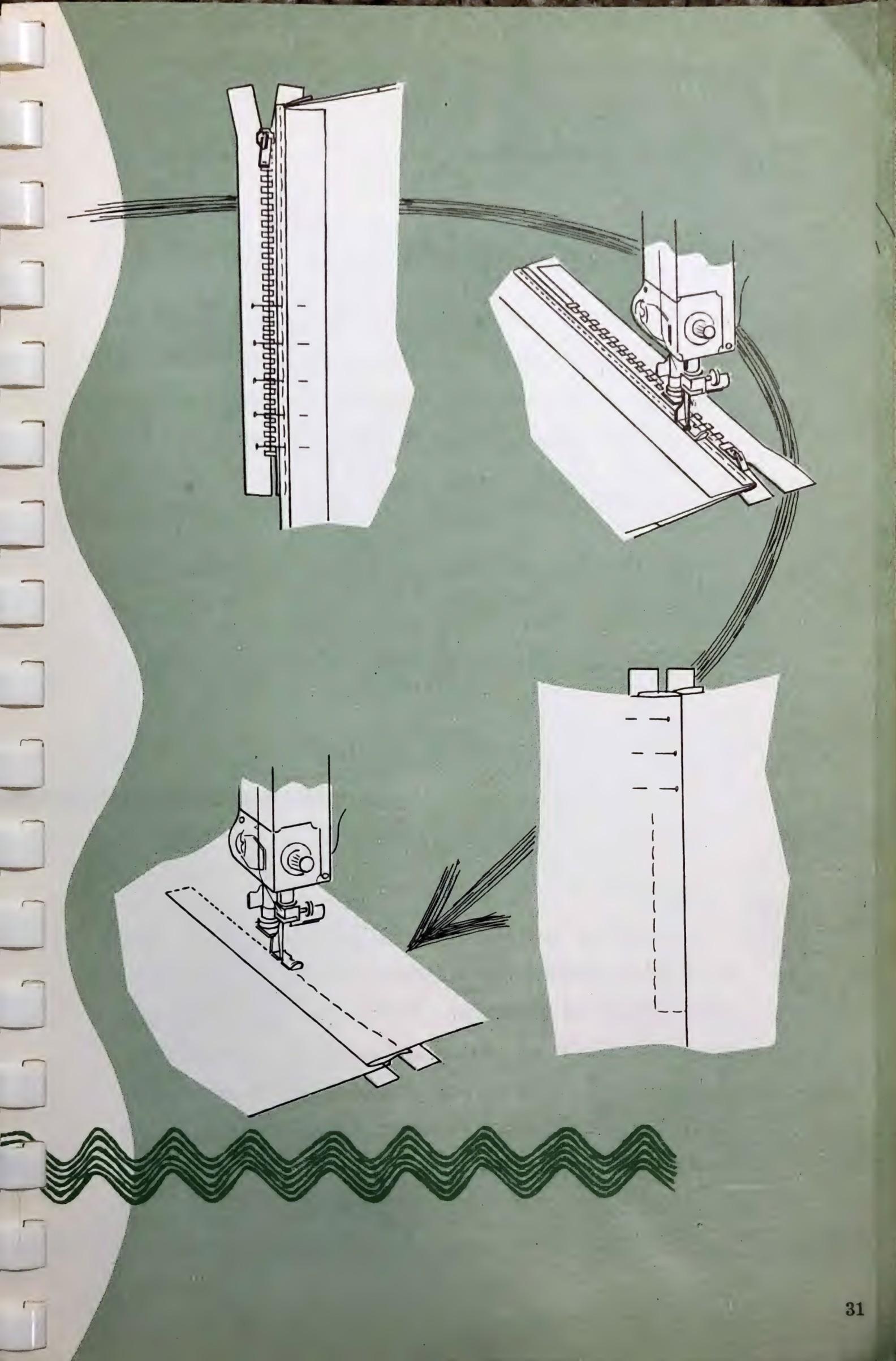
Turn skirt to right side. Pin and baste skirt front to zipper tape along left side and across bottom.

Using zipper foot set at right side of needle, machine stitch along the baste line.

Place right side of skirt over turkish towel on ironing board and press on wrong side of skirt.

Pull threads to wrong side and cut short. Remove all bastings.





**step
4**

Replace presser foot with shirring foot. Set stitch length control to long stitch. Shirr top of skirt $\frac{1}{4}$ inch from edge on right side. Make second row $\frac{1}{4}$ inch below first row of shirring.

Mark band for exact waist measure. On wrong side hold shirring threads and carefully ease fullness to fit waistband. Starting at skirt front, pin skirt to waistband right sides together, adjusting fullness evenly.

Stitch band to skirt.

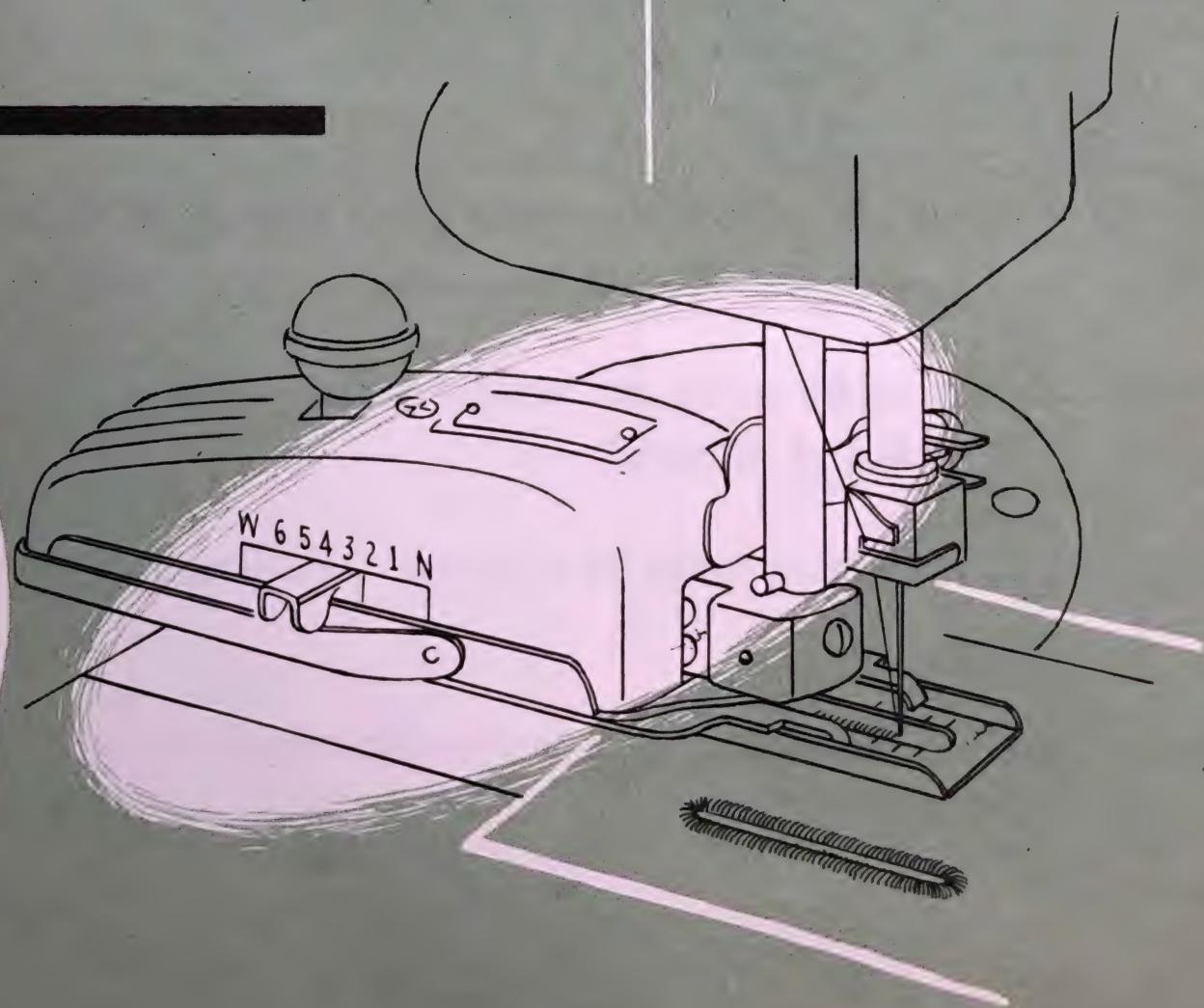
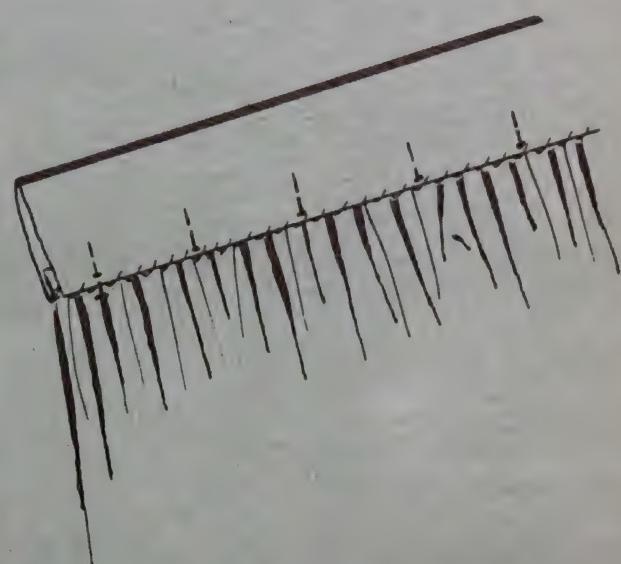
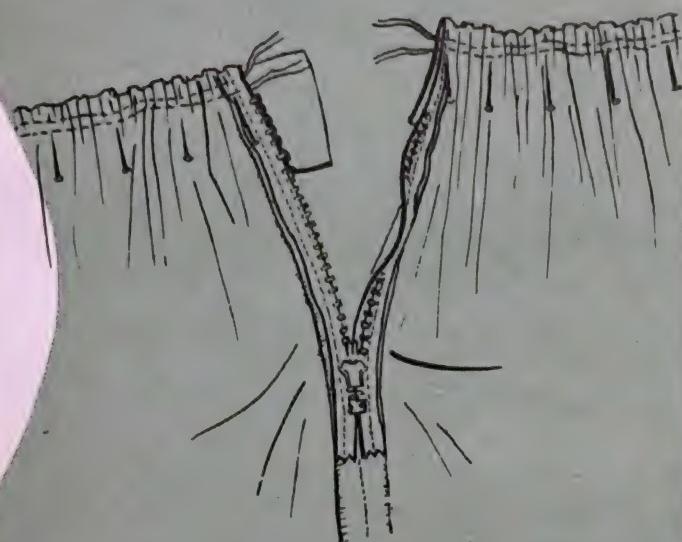
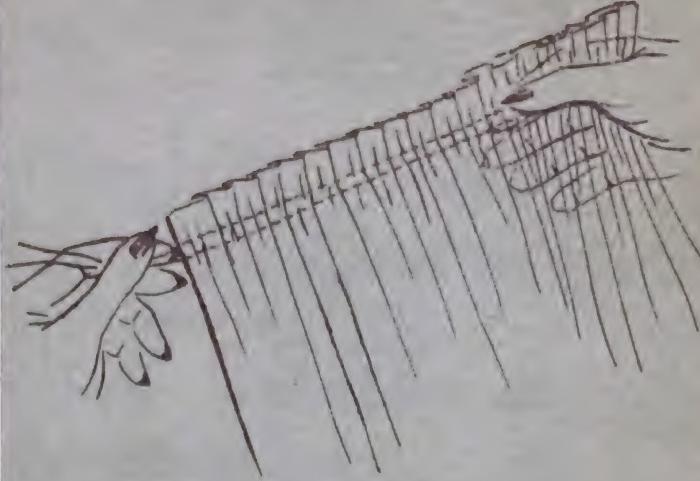
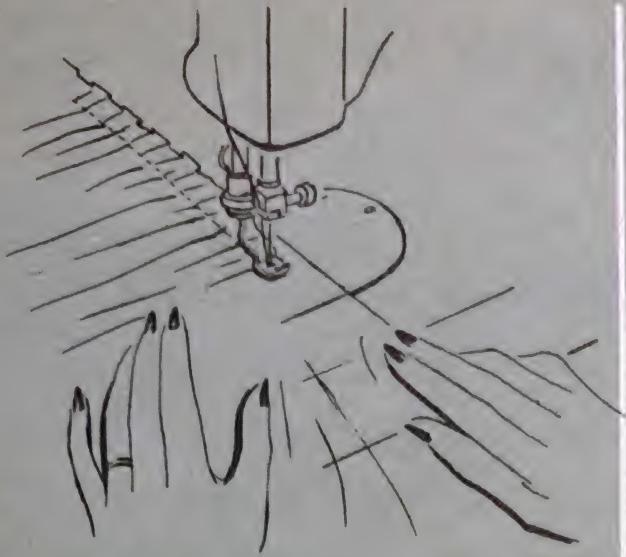
Turn band up and baste.

Fold band over seam allowance and pin selvage to stitching line. Hand sew band in place.

Press.

**step
5**

Select key to correspond with size of button. Set buttonhole worker for width of stitch to correspond with weight of material. Mark spacing of buttonholes on front of waistband. Work buttonholes. Cut buttonholes and sew buttons on band extension. For further information refer to buttonhole worker instruction book.



**Step
6**

Mark length of skirt with marker. Lay skirt on table wrong side up. Fold hem to wrong side and pin along fold. Mark hem two inches wide. Fold on this marking and machine stitch. Cut away excess material below stitching. Pin hem in place and hand sew. Press.



**step
1**

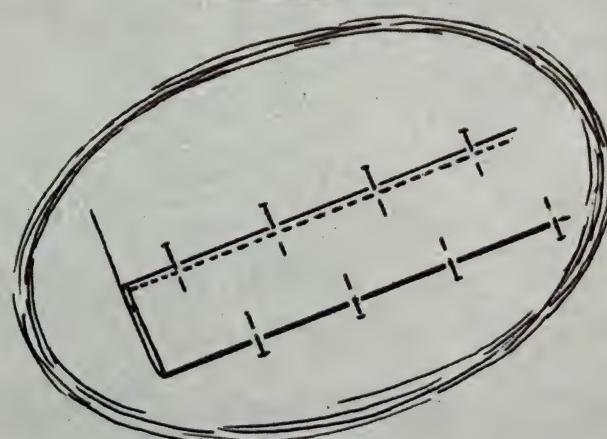
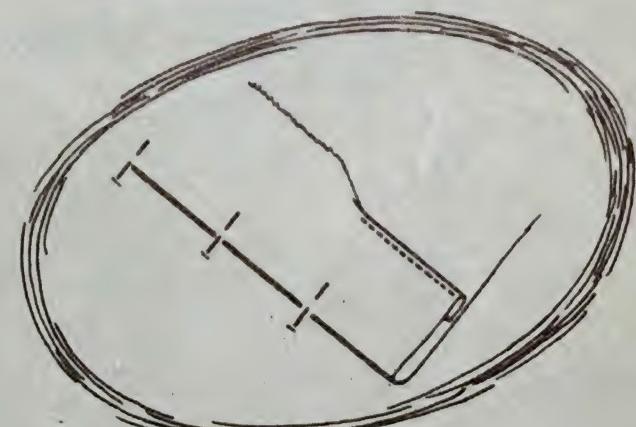
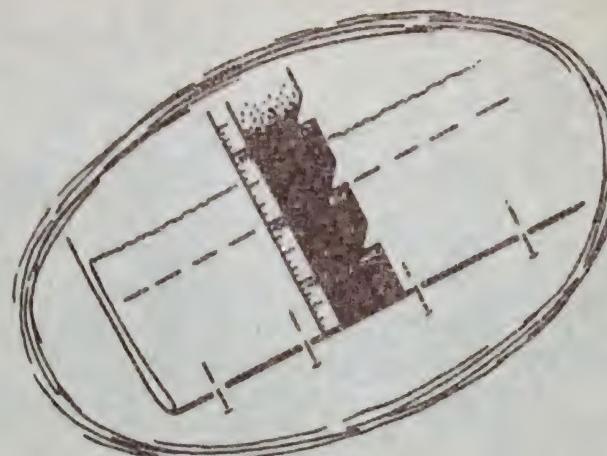
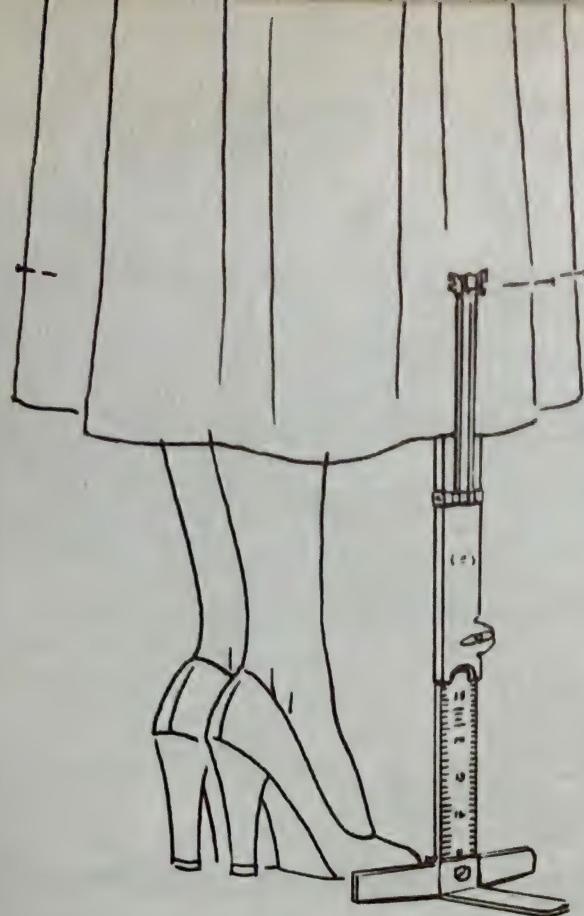
daughter's skirt

Cut waistband 3 inches wide along selvage of material the length of waist measurement plus 3 inches.

For shoulder strap cut another strip 3 inches wide lengthwise of material.

Cut remaining material into two even lengths crosswise.

Follow directions for mother's skirt step 2 through 6.



SELVAGE



**step
7**

Fold shoulder strap, right sides together, and stitch $\frac{1}{4}$ inch along side and across one end.

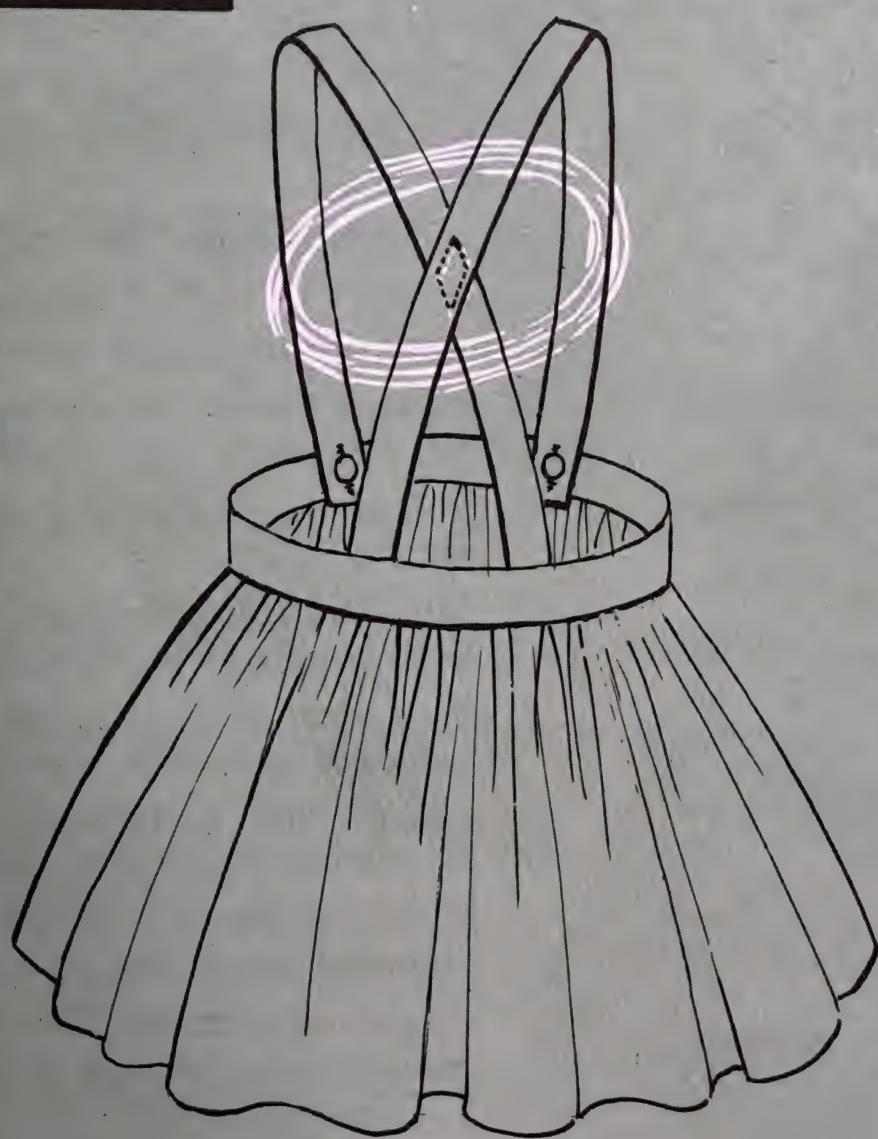
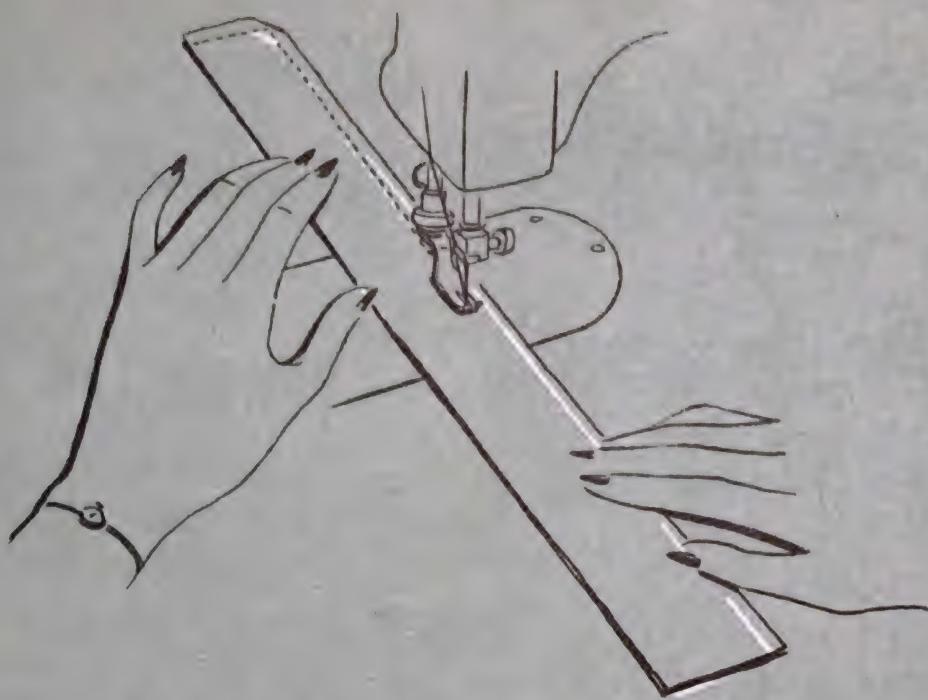
Turn straps to right side and baste. Press.

**step
8**

Fit straps on child, marking for length and position on skirt band. Pin straps at back crossing.

Stitch back crossing in position. Pin shoulder straps to waistband at back and stitch straps at top and lower edge of waistband.

Work a buttonhole below marking on each strap at front. Sew buttons on wrong side of waistband.





square dance

suggested materials

Plain percale
Plain pique
Indian Head
Linen or linen type rayon

2 lengths of skirt plus 6 inches
for 3 inch hem allowance.

For fuller skirt, three lengths of
skirt plus 9 inches.

One 7 inch skirt zipper.

2 buttons

3 packages of wide rickrack

3 packages of narrow rickrack

2 spools of thread matching skirt

2 spools of thread matching each
color of rickrack

Follow step 1 through step 6
for first skirt.

Mark trimming lines on skirt
with pencil or tailor's chalk:

First row: wide rickrack $2\frac{1}{2}$
inches above lower edge.

Second row: narrow rickrack
 $1\frac{1}{4}$ inches above first row.

Third row: wide rickrack $1\frac{1}{4}$
inches above second row.

Fourth row: narrow rickrack $1\frac{1}{4}$
inches above third row, spacing
 $1\frac{1}{2}$ inch circles 6 inches apart.

With braider, stitch rickrack
to skirt following markings.

For further information on using
braider, refer to instruction book.



gala affair

suggested materials

Rayon crepe

Taffeta

Wool jersey

Wool crepe

Two lengths of skirt plus
6 inches for 3 inch hem
allowance.

For fuller skirt—3 lengths
of skirt plus 9 inches (except
54 inch width material).

One 7 inch skirt zipper.

Two buttons

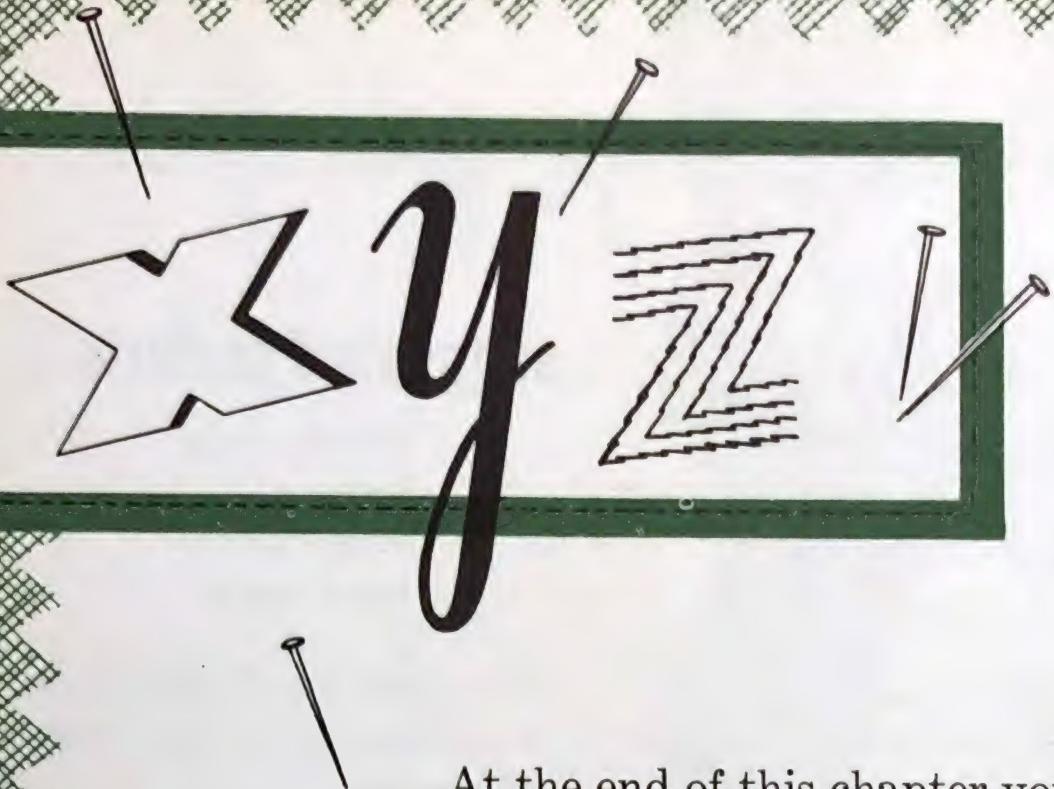
1 yard 2-inch grosgrain
ribbon.

Follow step 1 through step 6 for first skirt, with these *exceptions*:

step 2 For waistband: Shrink ribbon by rinsing in warm water, let dry, then press. Baste ribbon to wrong side of waistband $\frac{1}{2}$ inch from raw edge.

step 4 In stitching waistband to skirt, have stitching at very edge of ribbon.

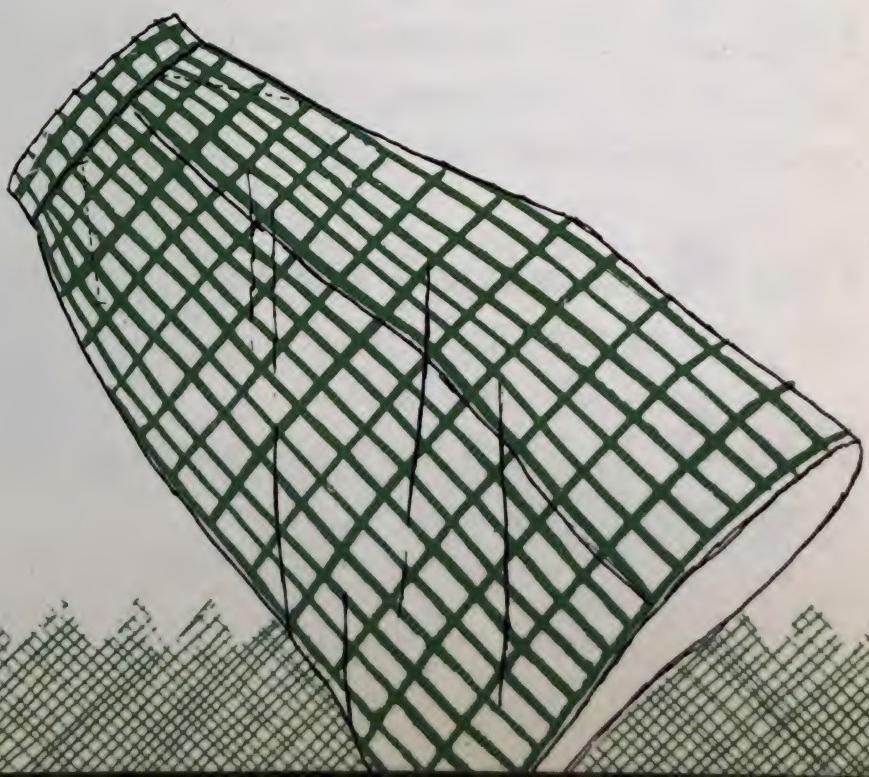
step 6 At 2 inch mark above fold of hem, stitch seam tape instead of stitching fold.



At the end of this chapter you should feel you're really making progress. You have fitted a waistband, put in zippers, turned neat hems, worked buttonholes, applied rickrack design, and you've gathered with the shirring foot.

With all this experience you can design a complete skirt wardrobe, varying the basic pattern by adding different trims and spacing fullness to flatter your figure.

You might use your new skills to add rickrack sparkle to curtains, to create a decorator-styled dressing table skirt. Not the least of your accomplishments is your ability to alter a hemline with professional assurance.





C

boxed pillow



suggested materials

Chintz
Cretonne
Denim
Corduroy
Velveteen
Plastic

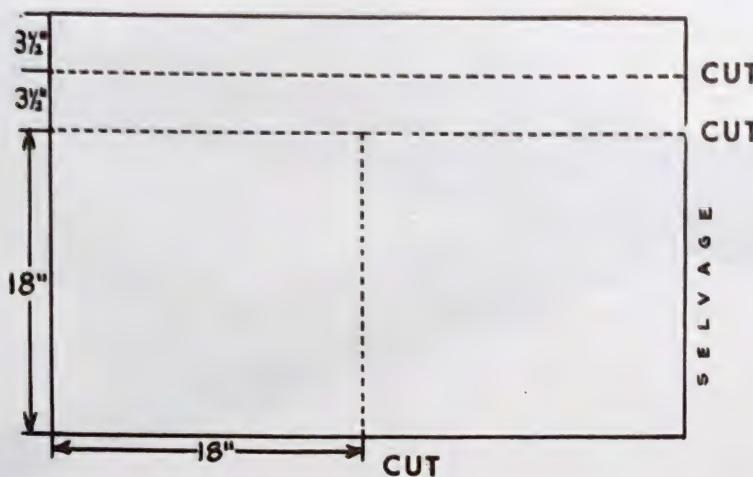
YARDAGE REQUIRED
 $\frac{3}{4}$ yard for pillow cover

$\frac{1}{2}$ yard contrasting material for cording.
4 yards $\frac{1}{4}$ inch cable cord
2 spools matching thread

step 1

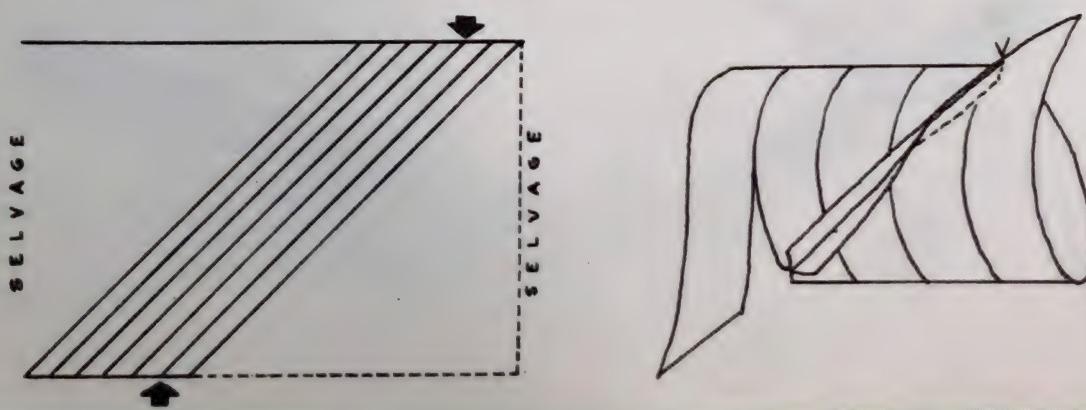
For top and bottom of pillow cut two squares of material 18 inches by 18 inches.

For sides of pillow cut two pieces of material $3\frac{1}{2}$ inches wide and 35 inches long.



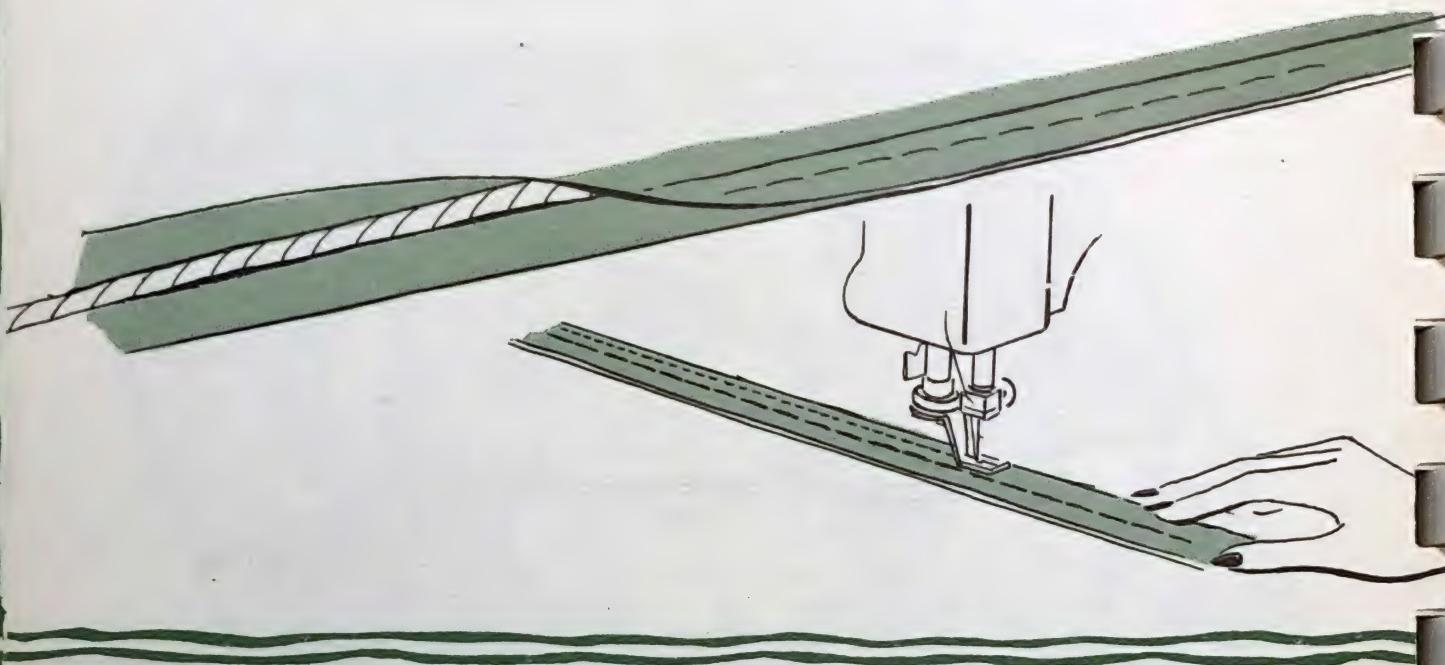
step 2

Fold contrasting material on true bias. Cut on fold. Mark with pencil six $1\frac{1}{2}$ inch lines, parallel to cut edge. Cut on last marking. Pin straight edges together with first mark on one edge matching second mark on other edge. Stitch and press seam open. Cut continuous bias strip $1\frac{1}{2}$ inches wide on markings.



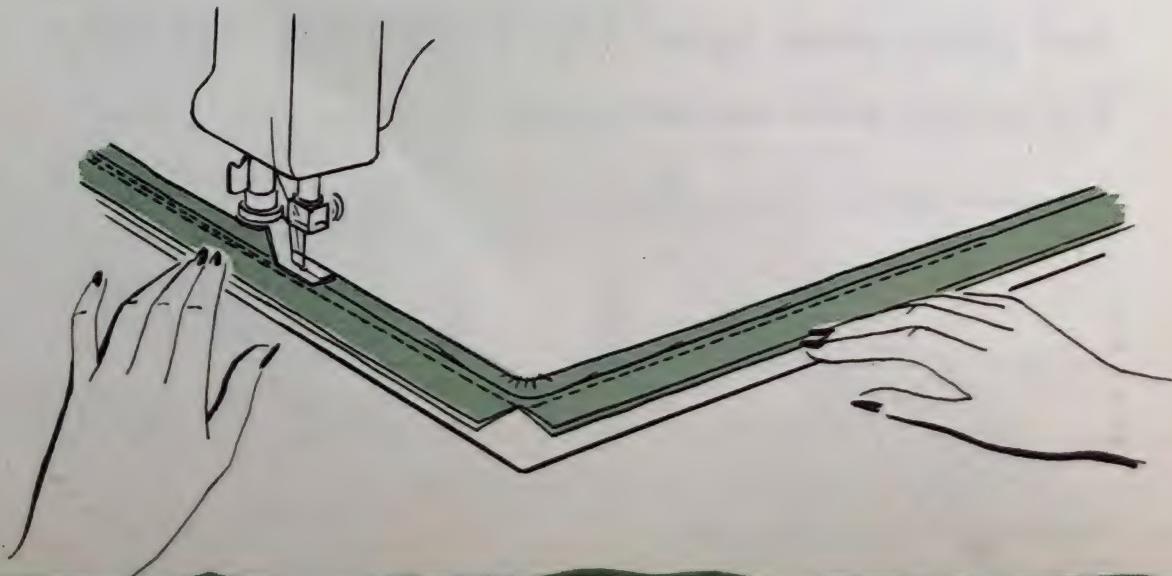
step 3

Cut two pieces of cable cord 70 inches long. Baste each cord inside bias having ends of cord meet, joining ends of bias on straight of goods. Using cording foot, stitch close to cord.



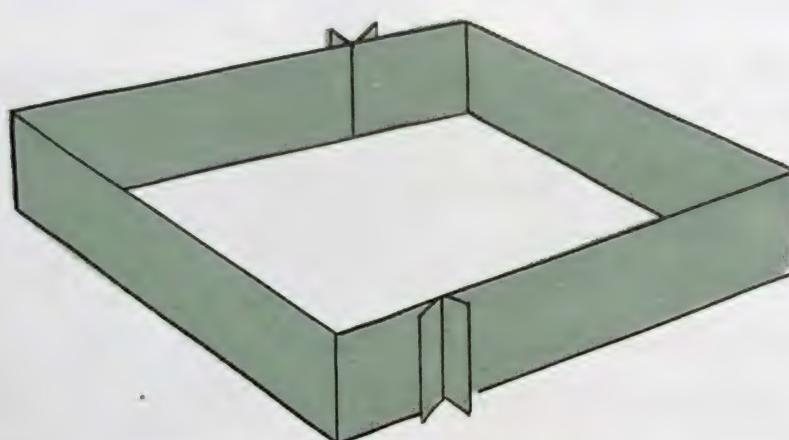
step 4

Baste covered cord to top of pillow with $\frac{1}{2}$ inch seam allowance. Clip cord seam allowance at corners. Stitch, using cording foot set closer to cord than first stitching. Repeat on pillow bottom.



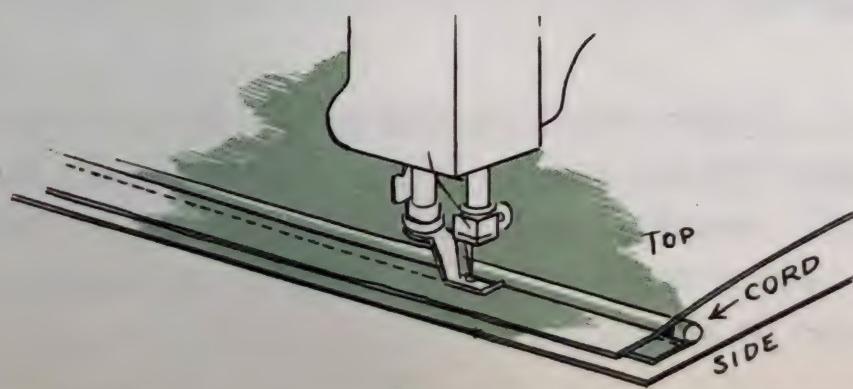
step 5

Pin ends of two side pieces together and stitch with $\frac{1}{2}$ inch seam allowance. Press seams open.



step 6

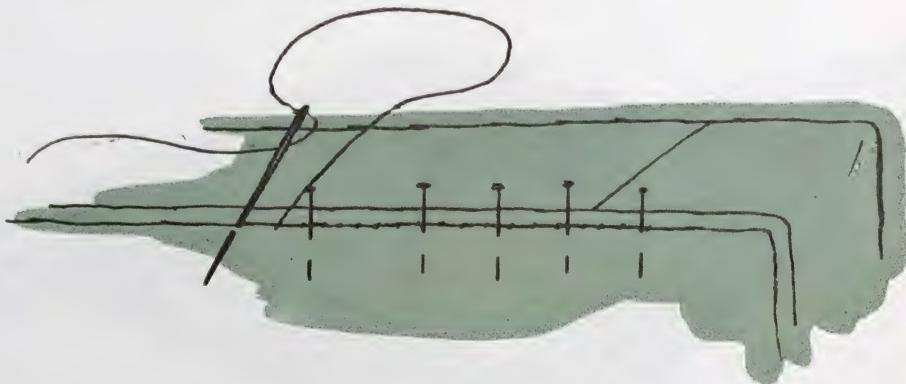
Baste side piece to top of pillow, right sides together with cord between. Stitch, using cording foot set very close to cord. Baste bottom of pillow to side piece, right sides together with cord between. Leave opening one inch from each corner on one side of pillow. Stitch, using cording foot set very close to cord.



step 7

Turn pillow cover to right side. Insert pillow. Fold in seam allowance of bottom piece and pin in position along stitching line of cording.

Slip stitch along opening.



*quilted dream
pillow*

1 $\frac{1}{4}$ yards rayon taffeta
4 yards $\frac{1}{4}$ inch cable cord
 $\frac{1}{2}$ yard sheetwadding
 $\frac{1}{2}$ yard organdy
4 spools matching thread

Follow step 1 for first pillow. In step 2 use remaining material for bias strips. To quilt top of pillow: Fold organdy in half crosswise, then in half lengthwise to quarter material. Place one quarter organdy over design and trace. Repeat in all quarters.

accent on flowers



suggested materials

Indian Head

Linen

Plain chintz

YARDAGE REQUIRED — $\frac{3}{4}$ yard

1 applique motif, approximately 12 inches across.

$\frac{1}{2}$ yard contrasting material to blend with applique color for cording.

4 yards $\frac{1}{4}$ inch cable cord.

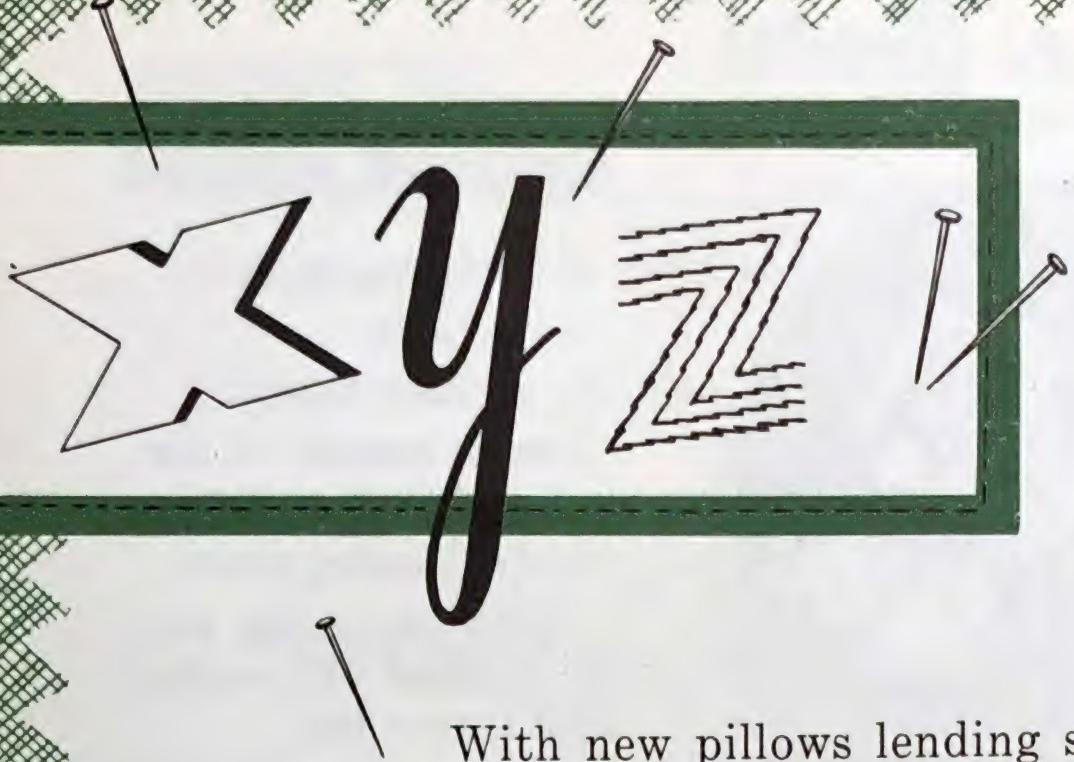
2 spools of thread to match pillow.
Thread to match each applique color.

$\frac{3}{8}$ yard tarlatan.

Cut out two 18 inch circles for top and bottom of pillow. Cut two pieces of material $3\frac{1}{2}$ inches wide for sides of pillow. See first pillow. Place applique design on right side of pillow top. Baste tarlatan over design. With zigzagger, stitch around edge of motif, matching thread to colors of design. Remove tarlatan and press.

Follow step 2 for first pillow. Follow step 3 by measuring two pieces of cord each $53\frac{1}{2}$ inches long. Follow step 4, clipping into cord seam allowance every inch to ease curve. Follow step 5 by making stitched band to measure $53\frac{1}{2}$ inches. Follow step 6 by clipping seam allowance on side pieces same as cord seam allowance. Follow step 7, leaving 12 inch opening. Follow step 8 to complete pillow.

Transfer border on organdy in like manner. Place sheetwadding on wrong side of taffeta. Cover sheetwadding with organdy pattern and baste on quarter fold lines and around edge. With quilting foot follow design on organdy, using regular stitch length. Remove bastings. Complete pillow, following steps 3 through 8.



With new pillows lending such fresh, bright accents to your home, you'll want to do more of your own decorating.

Now that you can quilt and applique—now that you can cover cable cord and make boxed corners, you might like to try your hand at covers for your studio couch and dining room chairs. A boxed corduroy bedspread with applique monogram will set a smart, modern theme in your bedroom.

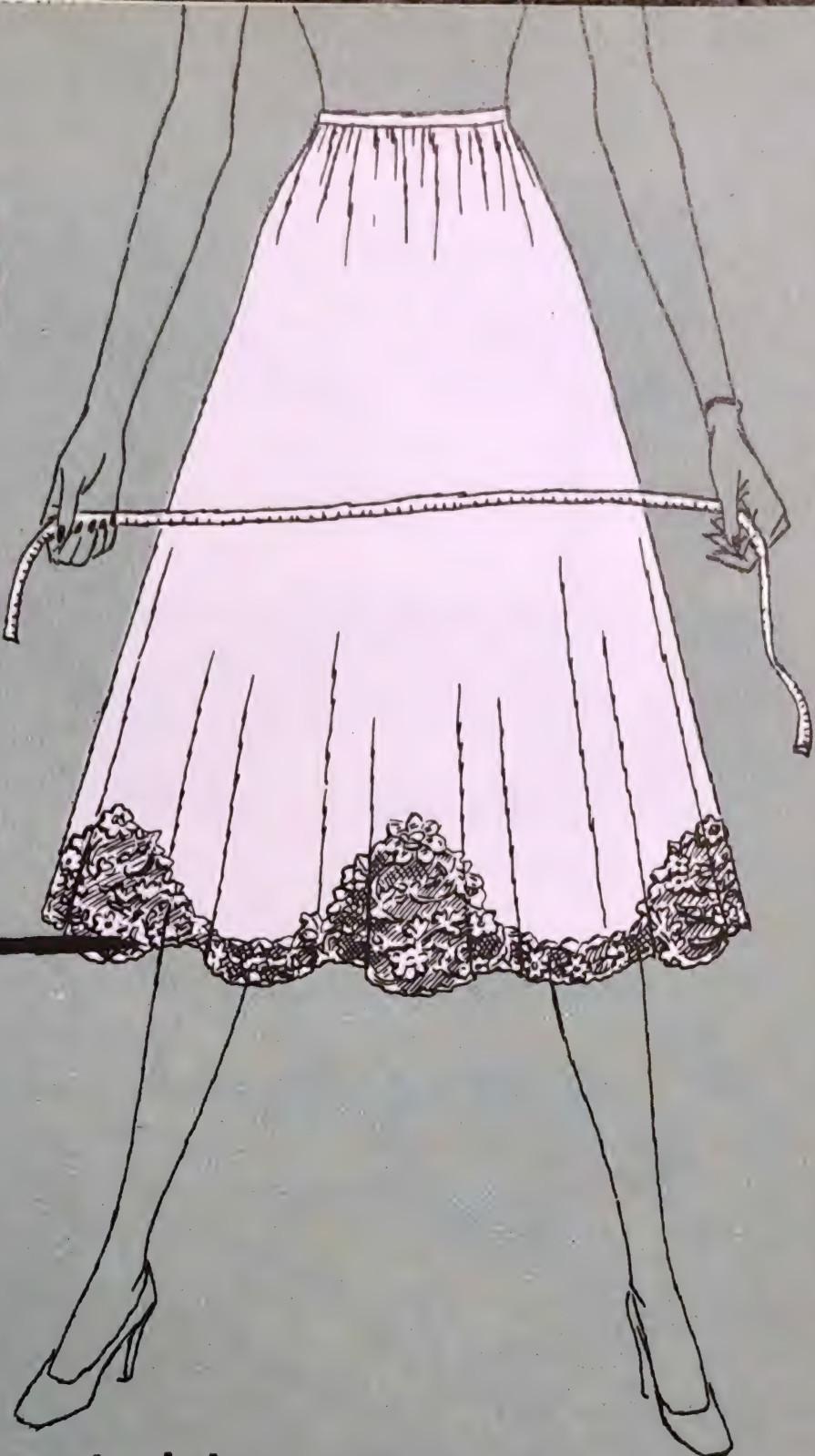
But don't limit your new success to home furnishings. Try quilting bed jackets of softest silk or satin, tracing your patterns from flower prints. For that look of luxury, trim with covered cord edging.







show-off petticoat



suggested materials

YARDAGE REQUIRED

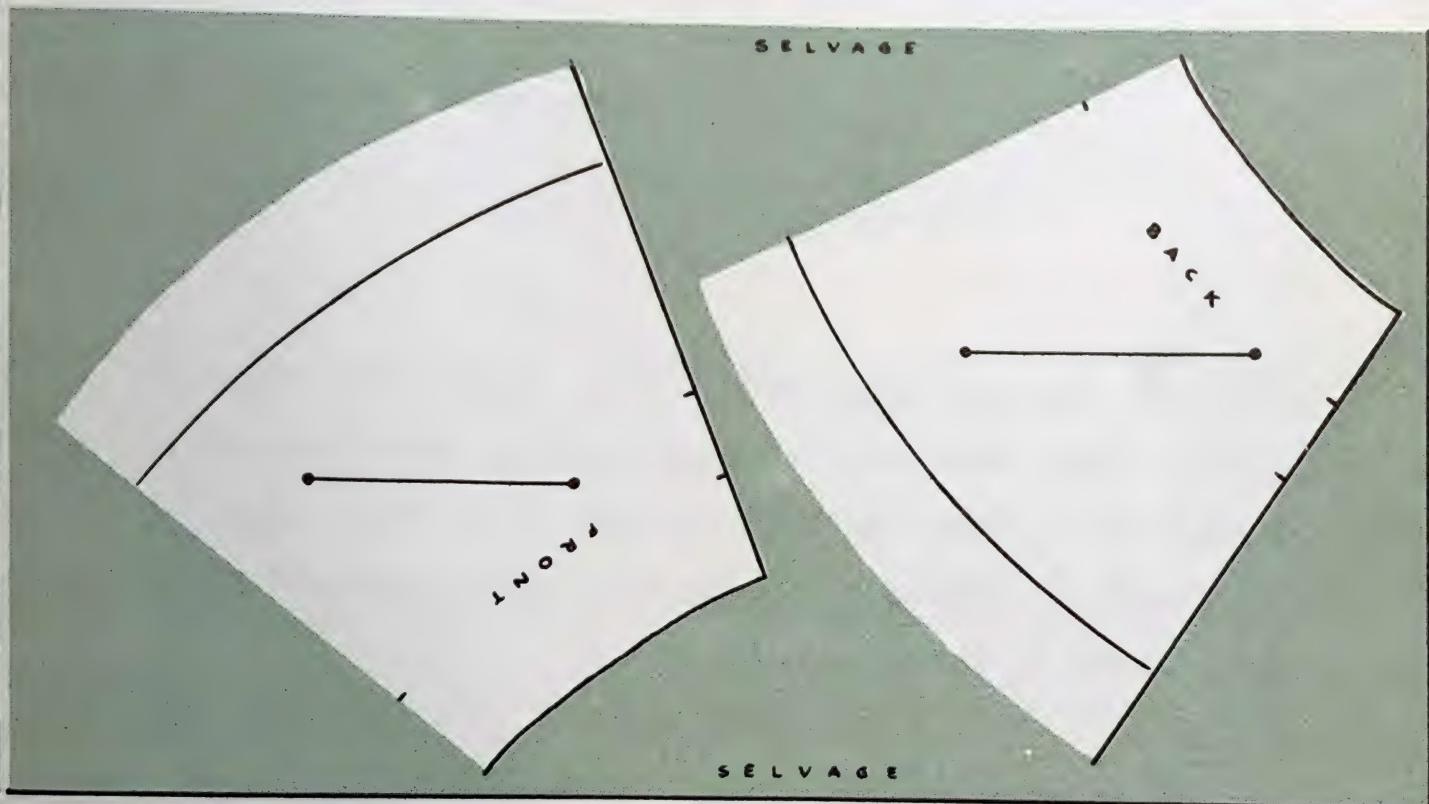
Rayon or silk crepe	Sizes	Small 10-12	Medium 14-16	Large 18-20
Rayon or silk satin		1 $\frac{1}{8}$ yards	2 yards	2 $\frac{1}{4}$ yards
Nylon crepe				
Lace trimming		2 yards	2 $\frac{1}{8}$ yards	2 $\frac{1}{4}$ yards

(Lace edging with definite design for applique, or lace insertion that can be divided into two matching designs of edging. If insertion is used only half the yardage is required.)

- 1 yard of $\frac{1}{4}$ -inch elastic
- 2 spools of matching thread
- $\frac{1}{4}$ yard of tarlatan

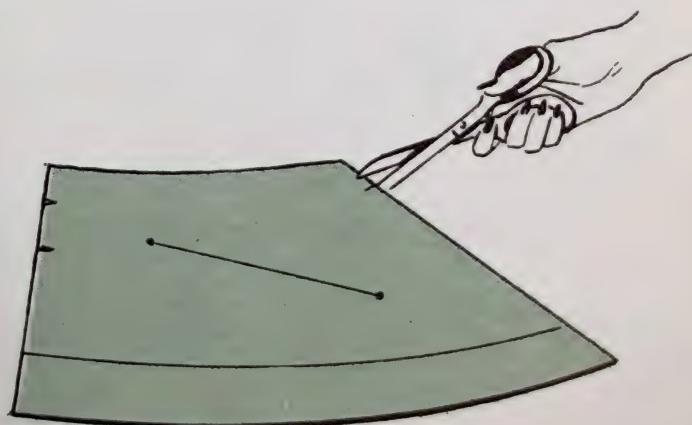
step 1 Cut out pattern in full length for size desired. Check length of pattern to person, lengthening or shortening at lower edge.

Following layout shown, pin pattern to material, having straight of goods parallel with selvage. Cut, following outline of pattern.



Clip $\frac{1}{4}$ -inch marks at side seams, as indicated on pattern.
Mark front of petticoat with colored basting thread.

**all seam allowances
are $\frac{5}{8}$ inches**



step 2 If piecing is necessary, fold back pattern $\frac{5}{8}$ inch from selvage, and cut pattern on fold.

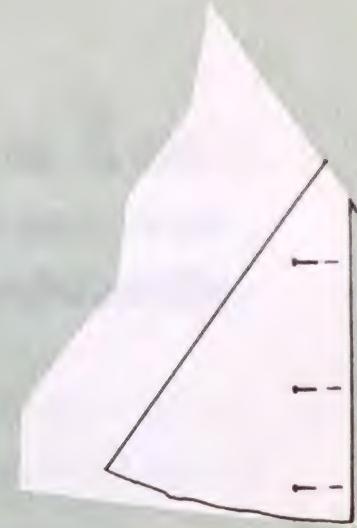
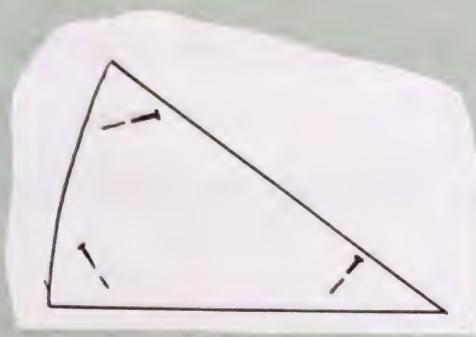
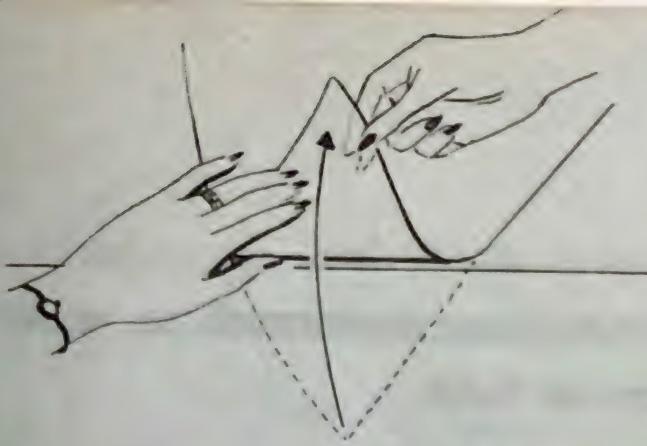
Place the pattern piece on material with cut edge $\frac{5}{8}$ inch from selvage and cut out.

To sew piecing, pin and baste right sides of material together. Stitch with $\frac{5}{8}$ inch seam. Press seam open.

step 3 Pin and baste side seams, right sides together. Stitch, using medium to long sewing machine stitch. Trim with pinking shears $\frac{1}{8}$ inch from raw edge. On wrong side of petticoat, press side seams toward center front. Baste $\frac{1}{4}$ inch from stitching.

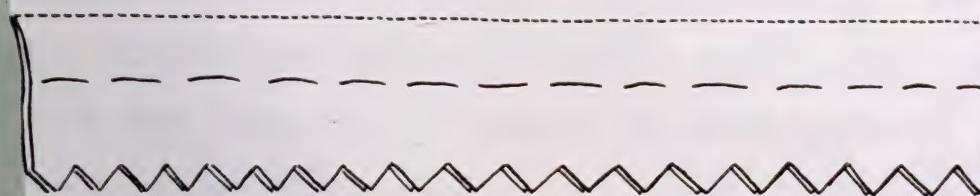
step 4 On right side of petticoat zigzag stitch side seams. Set width of stitch on zigzagger at 3 and length of sewing machine stitch at 4 or 5.

For further information refer to zigzagger instruction book.



SELVAGE

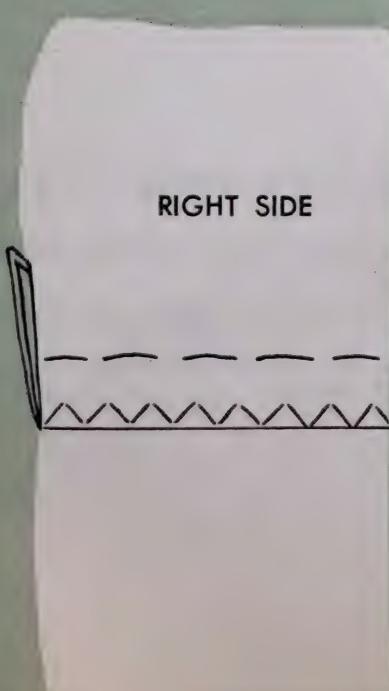
WRONG SIDE



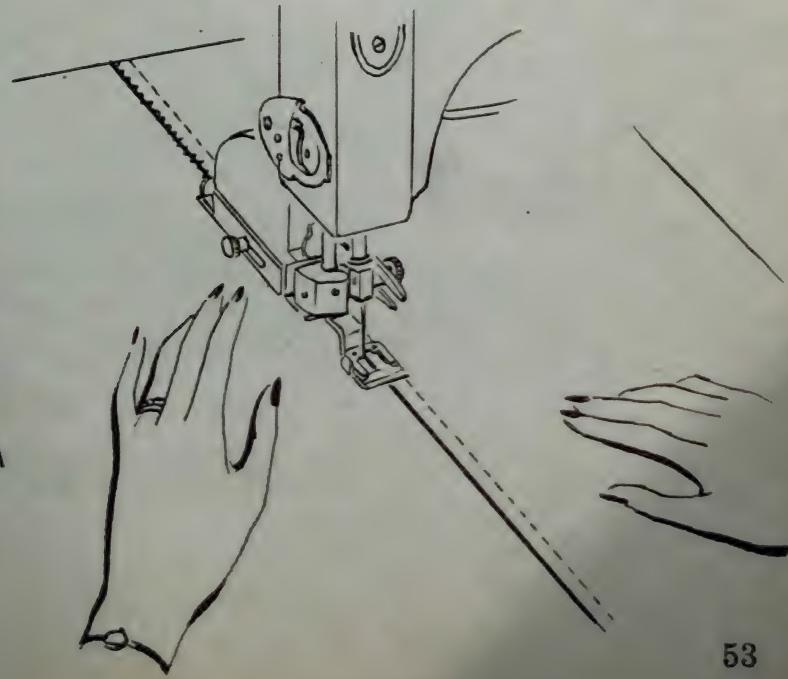
STITCH
BASTE
PINK

↓ CENTER FRONT

RIGHT SIDE



ZIGZAG
ON SEAM



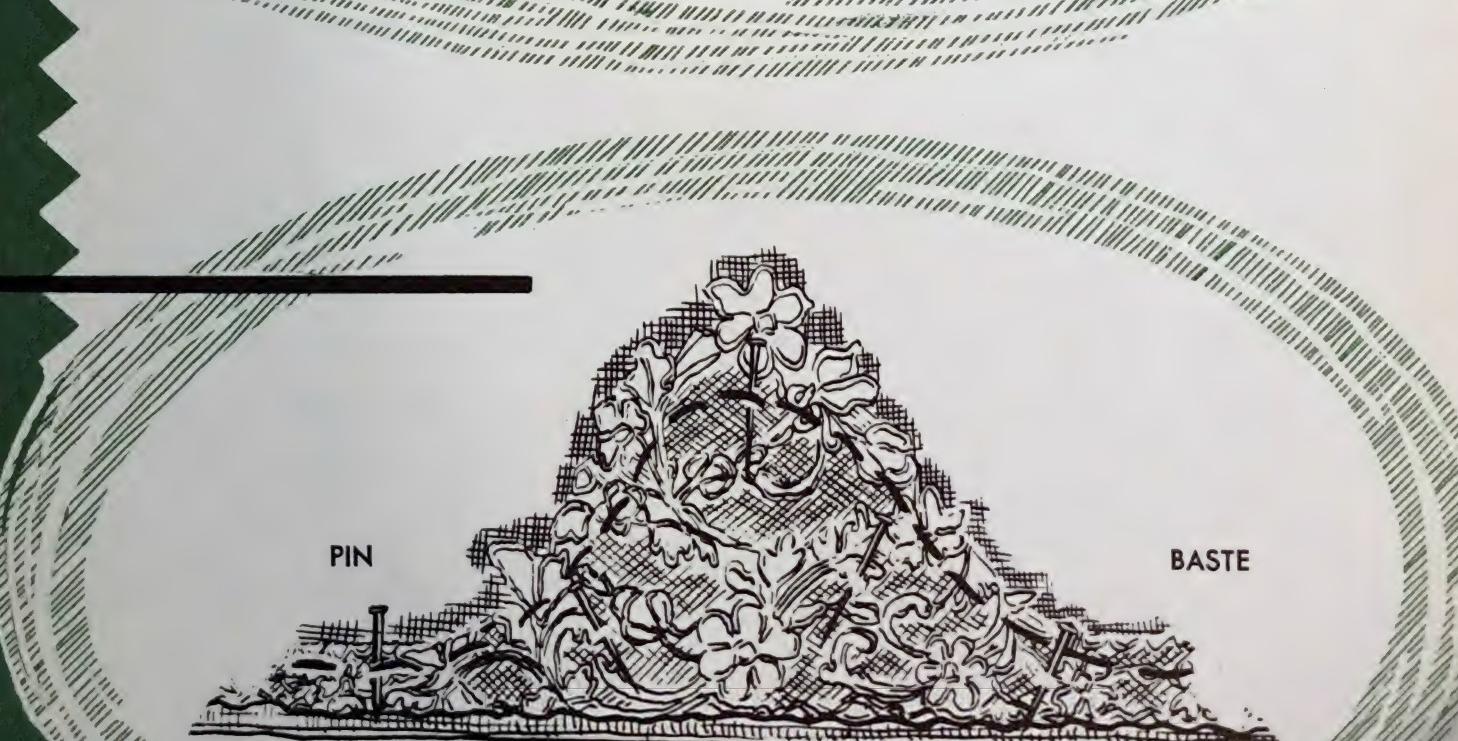
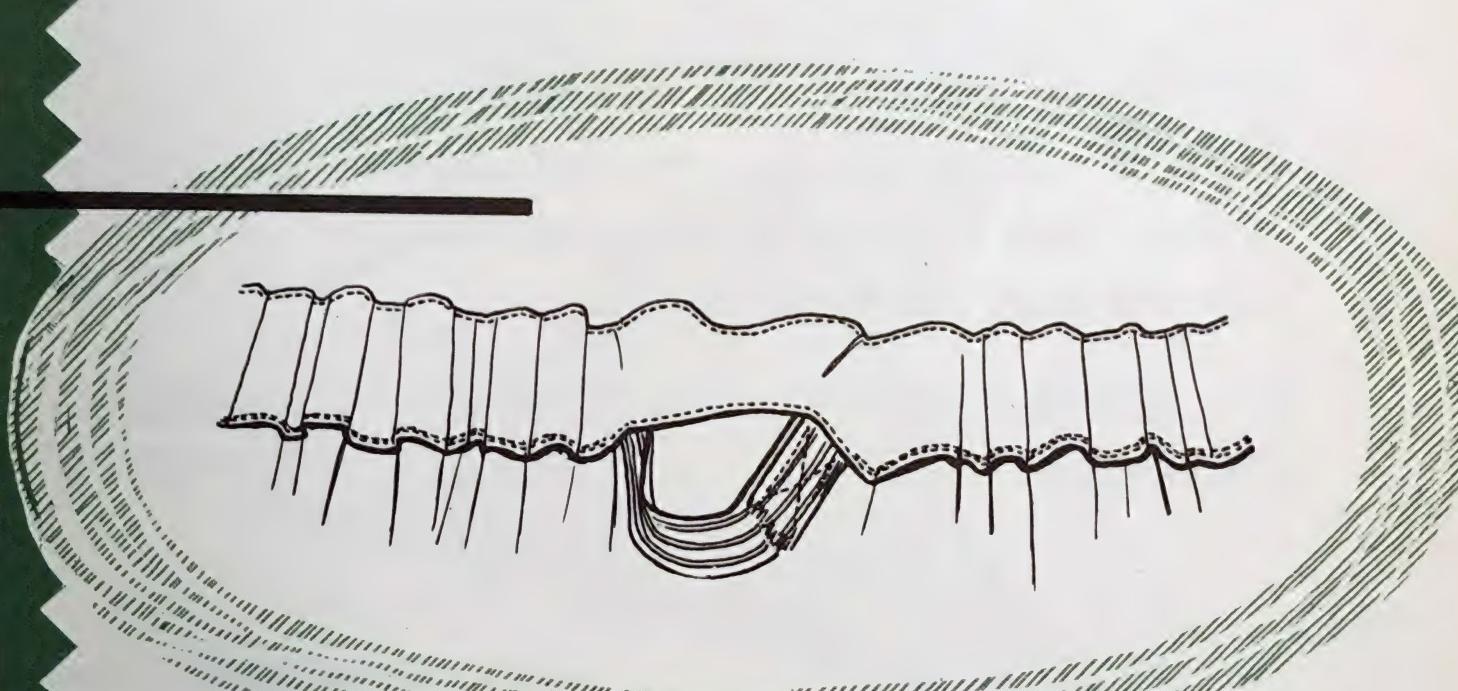
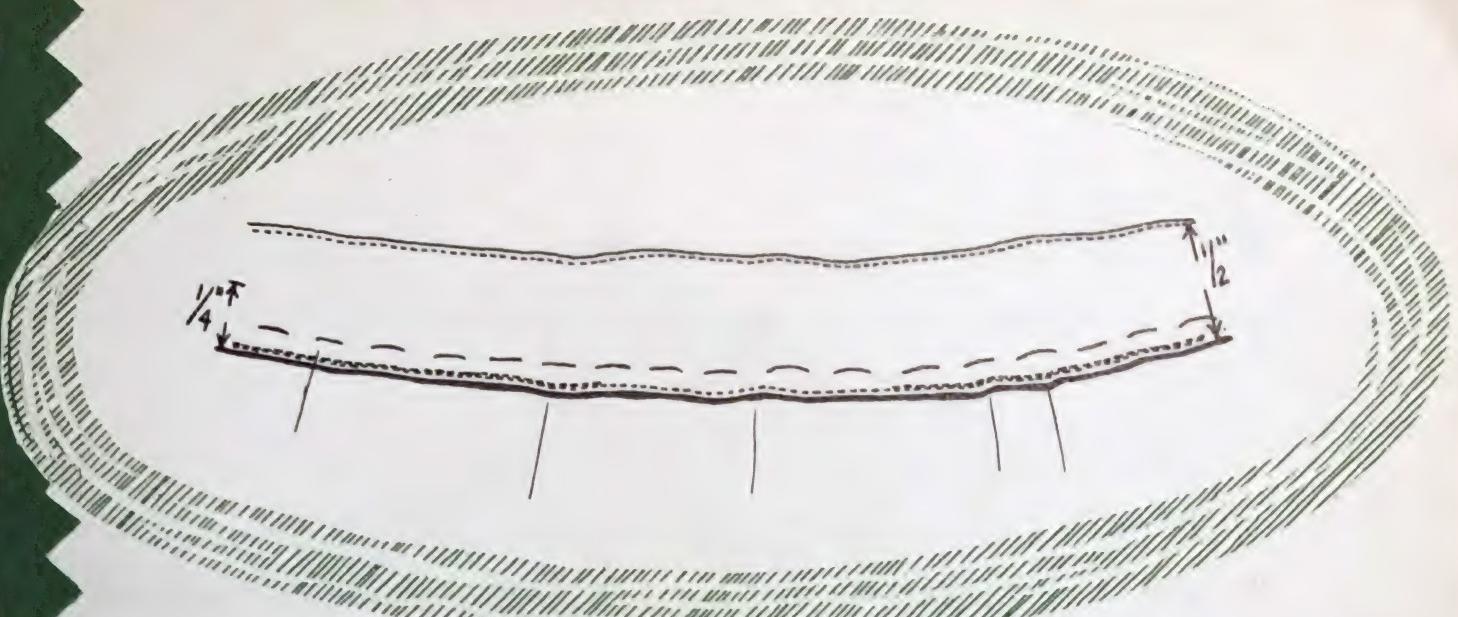
step 5 On wrong side, fold down $\frac{1}{4}$ inch along petticoat top and baste, stretching material as much as possible. Stitch along edge of fold.

Make a second fold $\frac{1}{2}$ inch wide in same manner, stitching along top edge of fold. Stitch lower edge of fold over first stitching line, leaving one inch opening for insertion of elastic.

step 6 Cut elastic the length of waist measurement plus one inch. With ribbon threader run elastic through casing. Overlap ends of elastic $\frac{1}{2}$ inch and sew securely.

Machine stitch casing opening in place.

step 7 If lace insertion is used, cut design apart on lace net. Starting at side seam, place lace over lower edge of petticoat and pin in place, easing fullness to fit curve of petticoat. Join ends of lace with $\frac{1}{2}$ inch overlap. Baste, following design of lace.



EDGE OF MATERIAL

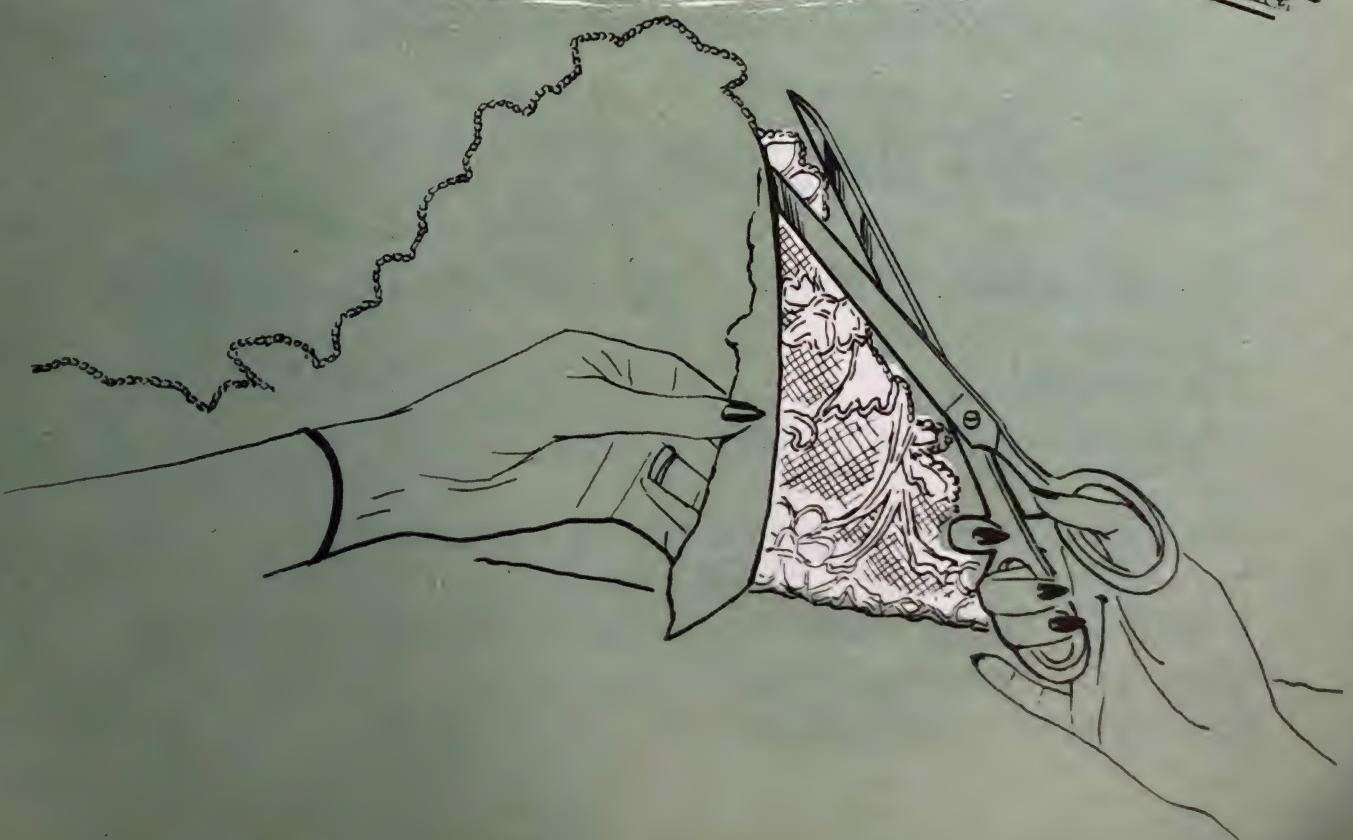
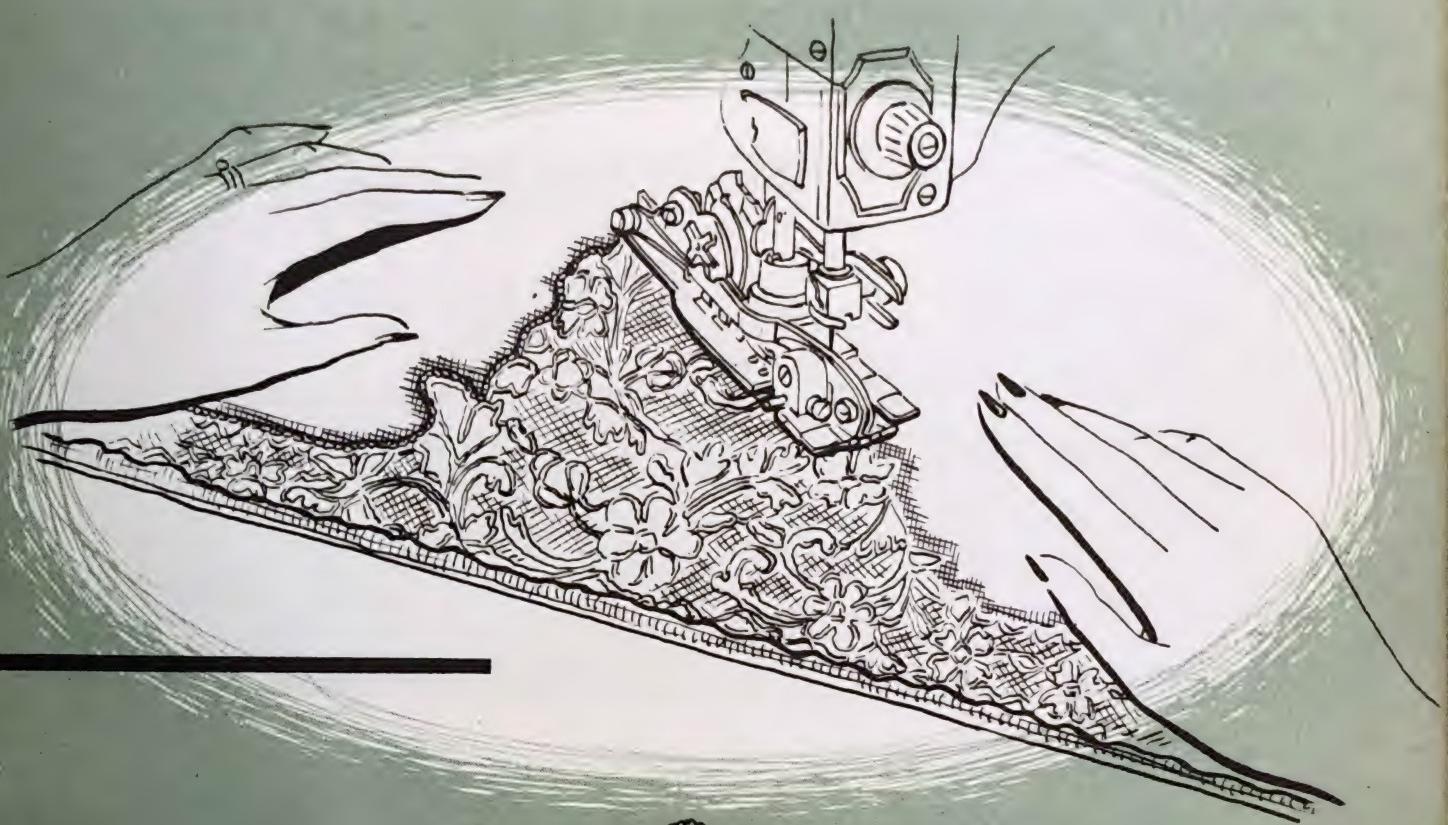
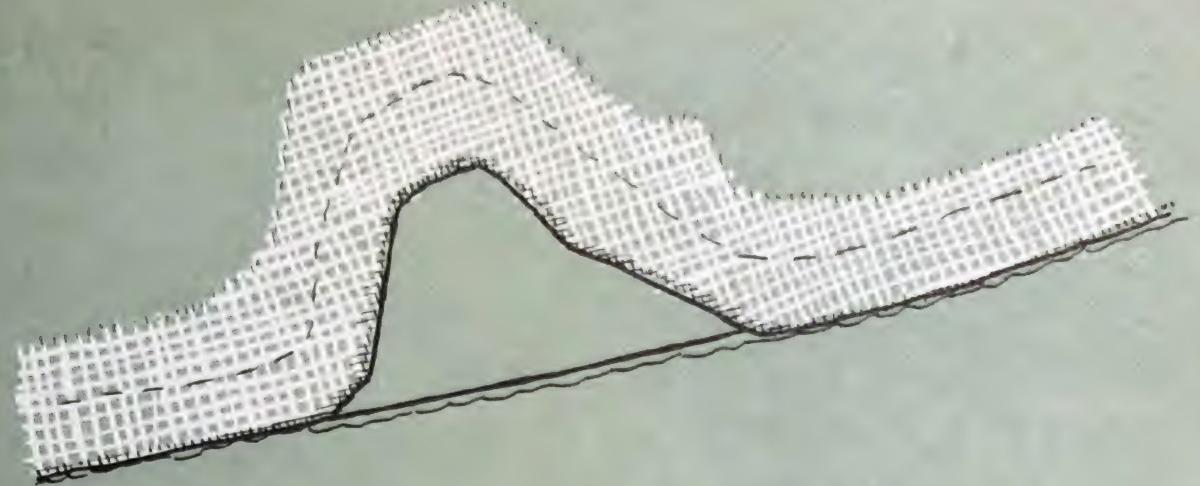
step 8 Baste a strip of tarlatan wide enough to cover lace to wrong side of petticoat, following the design.

step 9 On right side of petticoat, applique-stitch lace in place with hemstitcher, following the line of lace design and seam joining of lace.

For further information refer to hemstitching instruction book.

step 10 Remove tarlatan by cutting close to stitches on one side of stitching line; pull tarlatan away on the other side of stitching line.

Trim excess petticoat material under lace below stitching line. Trim excess lace netting above stitching line. Trim excess lace from each side of lace joining.





cotton charmer

suggested materials

YARDAGE REQUIRED

Cotton batiste	Sizes 10-12	Small	Medium	Large 18-20
Nainsook		10-12	14-16	
Fine broadcloth		1 5/8 yards	1 3/4 yards	2 yards
Gingham				

3½ yards embroidered eyelet edging 4 inches wide
2 yards eyelet beading 1 inch wide
1 yard of $\frac{1}{4}$ inch elastic
2 spools of matching thread
2½ yards of $\frac{1}{4}$ inch ribbon

Cut out pattern in short length for size desired. Follow directions, step 1 through step 6, for first petticoat.

Use ruffler and shirring plate set for single stitch ruffle. Place eyelet for ruffle right side up between blue blades in seam allowance guide from right side of attachment. Place beading, right side up, in top stitching guide from left side of attachment.

To test setting of fullness, mark beading 6 inches from end and mark edging $10\frac{1}{2}$ inches from end. With the machine unthreaded, stitch to marks. If the marks meet the setting is correct. If they do not meet, adjust the ruffler for more or less fullness.

When fullness is adjusted, thread machine and stitch beading to ruffle. Trim seam allowance of edging along stitching line. For further information, refer to ruffler instruction book.

Topstitch over first stitching with zigzagger. Set width of zigzagger stitch at 2, the machine stitch at 5. For further information refer to zigzagger instruction book.

Starting at side seam baste beading and ruffle $\frac{1}{4}$ inch above lower edge of petticoat. Overlap ends of ruffle in line with side seam. Stitch, then trim seam allowance of petticoat along stitching line.

With zigzagger, top stitch over first stitching and along joining of ruffle.

Thread ribbon through beading, tying bow at side front.

rustle petticoat



suggested materials

Rayon or silk
taffeta, either plain,
plaid or striped.

1 yard of $\frac{1}{4}$ inch elastic
2 spools of matching thread

YARDAGE REQUIRED

Sizes	Small 10-12	Medium 14-16	Large 18-20
	$2\frac{5}{8}$ yards	$2\frac{3}{4}$ yards	3 yards

Cut out pattern in short length for size desired. Cut remaining material into 5 crosswise strips 6 inches wide.

Follow directions, step 1 through step 6, for first petticoat.

Join ruffle sections, right sides together, with $\frac{1}{2}$ inch seams to make 1 long strip. Press seams open.

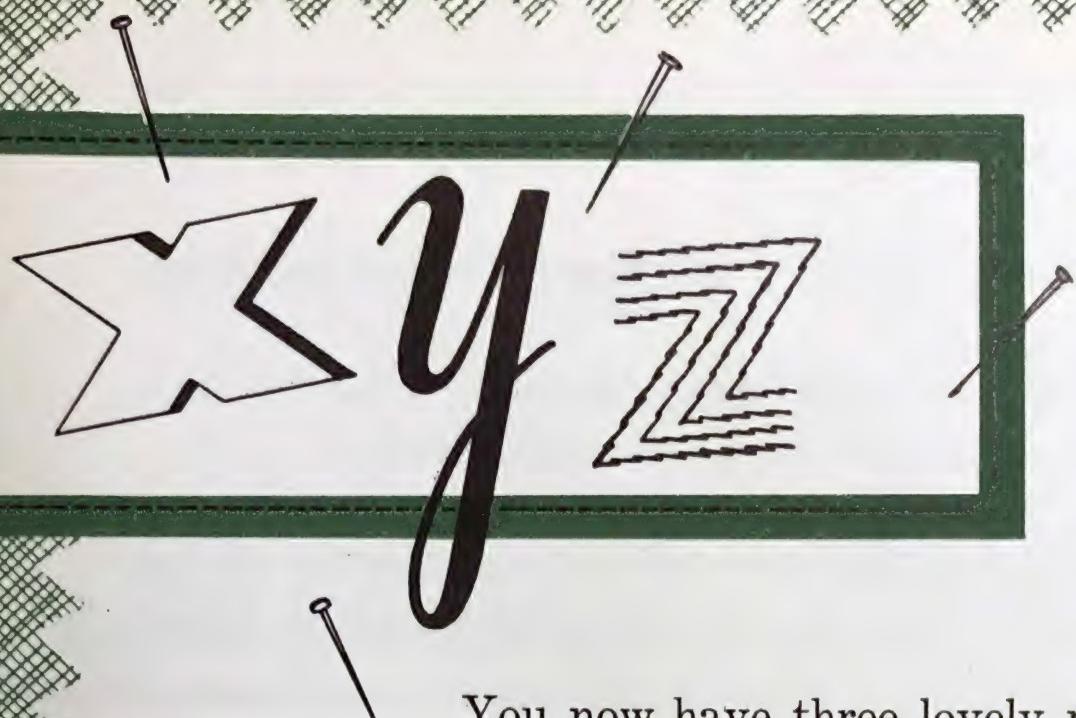
Hem one edge of ruffle, using narrow hemmer on sewing machine. Refer to instruction book for further information.

Set ruffler for 6 stitch pleating. Starting at side seam, place ruffle right side up between blue blades and into seam allowance guide from left of attachment. Place petticoat, right side down, above blue blades into seam allowance guide from left side of attachment.

To test setting of fullness, mark petticoat 6 inches from side seam, mark ruffle 15 inches from end. With machine unthreaded, stitch to marks. If the marks meet, the setting is correct. If they do not meet, adjust stitch length for more or less fullness.

When fullness is adjusted, thread machine. Starting at side seam, stitch around petticoat, finishing as near to starting point as possible. Remove ruffler and join ends of ruffle with $\frac{1}{2}$ inch seam. Press seam open. Finish stitching above ruffle joining, on wrong side.

Trim seam allowance $\frac{1}{8}$ inch from raw edge, using pinking shears. Press seam allowance toward top of petticoat. On right side top stitch $\frac{1}{4}$ inch above seam. Press in pleats of ruffle.

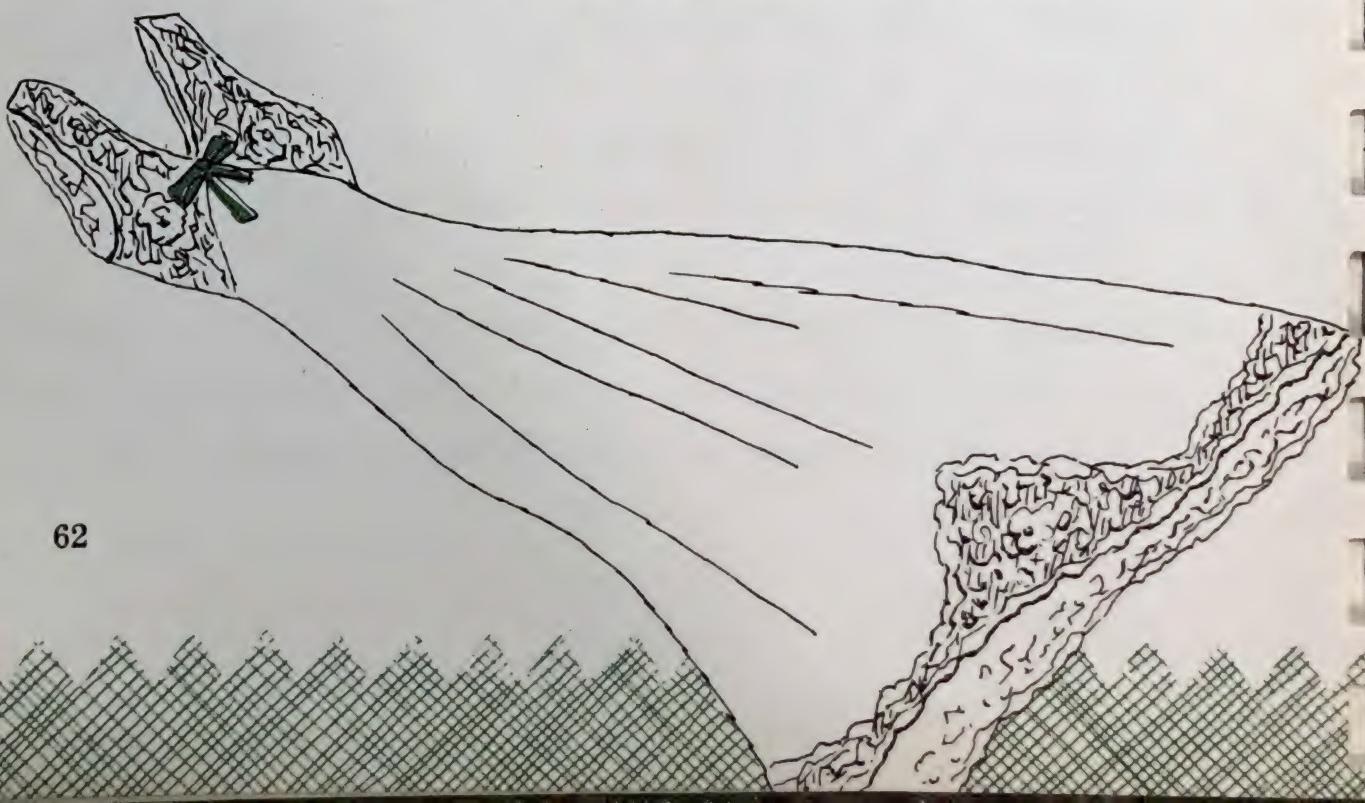


You now have three lovely petticoats—but what's more important—you have developed the capacity to really enjoy sewing.

You'll discover it's fun to make luxurious gowns, slips and negligees lavish with lace. You'll devise many ways to trim blouses, skirts—even bedspreads and curtains—with ribbon-threaded beading and frilly lace eyelet.

For a stork shower gift you might make a carriage cover and matching pillow edged in dainty but washable eyelet ruffles and baby bows.

You've successfully made a wide pleated ruffle—use the same idea for crisp edging to freshen the neckline of your favorite basic dress.





dress-up vestee



suggested materials

YARDAGE REQUIRED

$\frac{3}{8}$ yard

Linen
Organdy
Batiste
Shantung

$\frac{7}{8}$ yard lace insertion

1 package bias binding

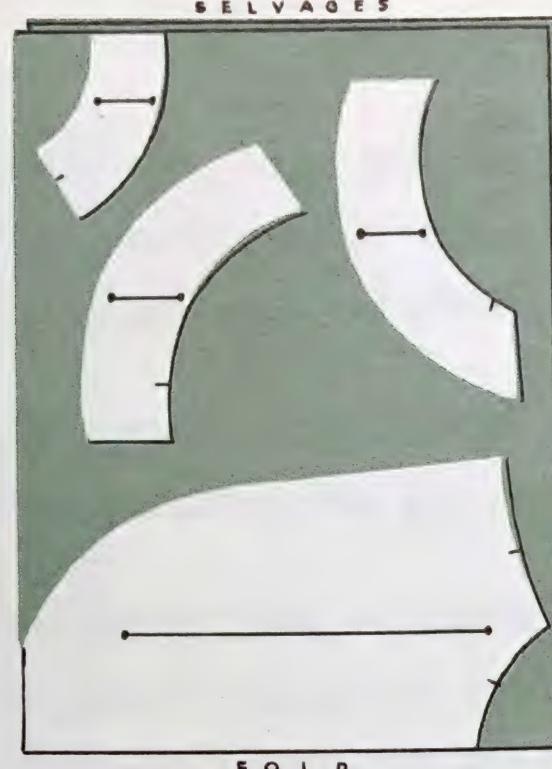
3 small buttons

2 spools of matching thread

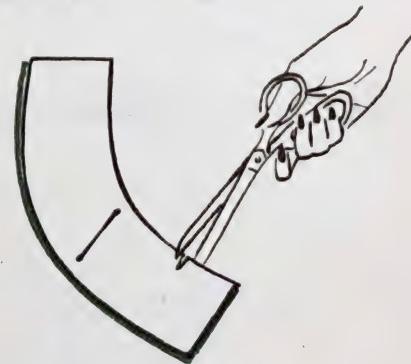
1 package of $1\frac{1}{2}$ inch tarlatan or $\frac{1}{8}$ yard tarlatan

all seam allowances are $1/4$ inch

step 1 Cut out pattern. Fold front piece of pattern along center front line and pin this folded edge on fold of material, as shown. Pin pattern to material, following layout.



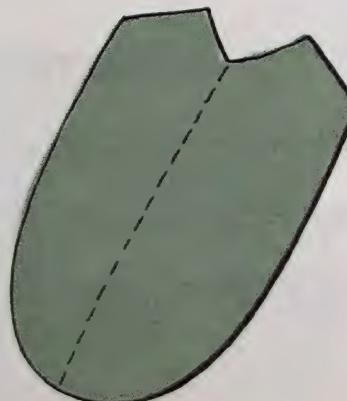
Cut, following outline of pattern. Clip $\frac{1}{8}$ inch at marks indicated on pattern.



With double thread in needle take one stitch through pattern and material at top of center back line, leaving one inch ends of thread, as shown. Repeat at lower edge of center back line and at top and lower edge of back fold line.



Remove pattern from material. Separate material slightly and cut marking threads. Mark center front fold with basting.



step 2 On front piece pin lace insertion on right side of material $\frac{1}{2}$ inch from center basting line. Baste in place. Baste tarlatan over lace.

Place lace over front ends of top collar pieces in like manner, $1\frac{1}{4}$ inches from edge.

With zigzagger stitch along outline of lace. Set zigzagger according to texture of lace. Refer to zigzagger instruction book for further information.

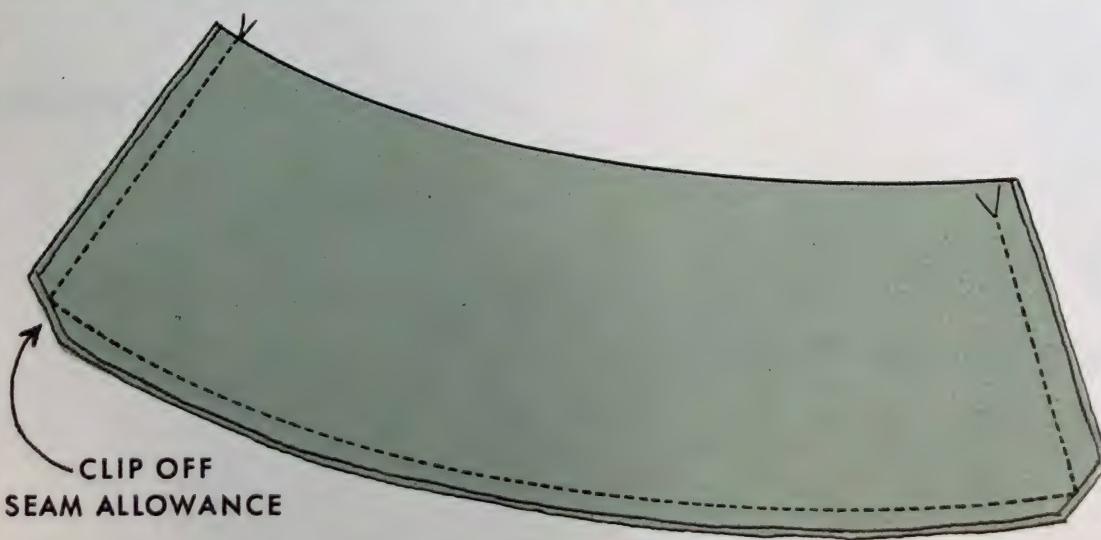
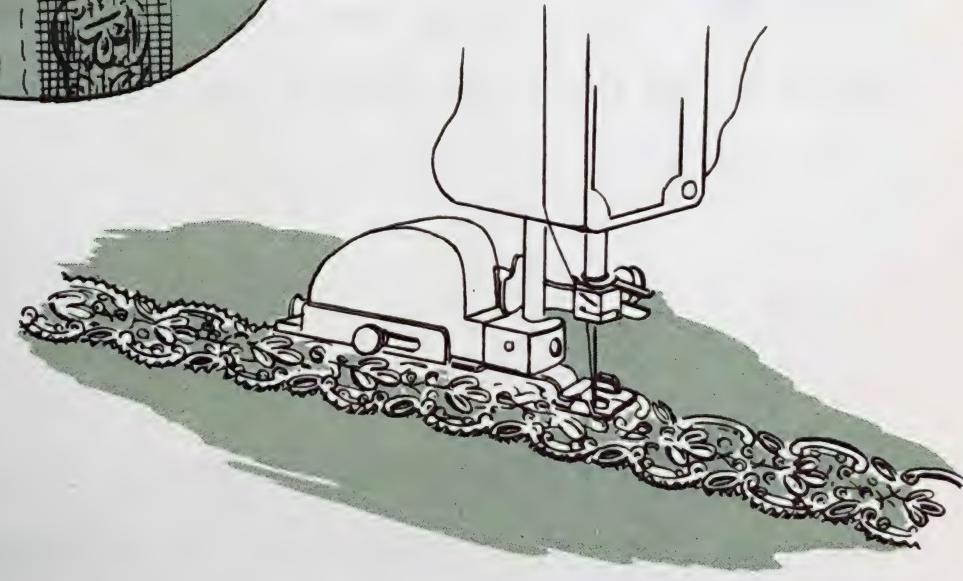
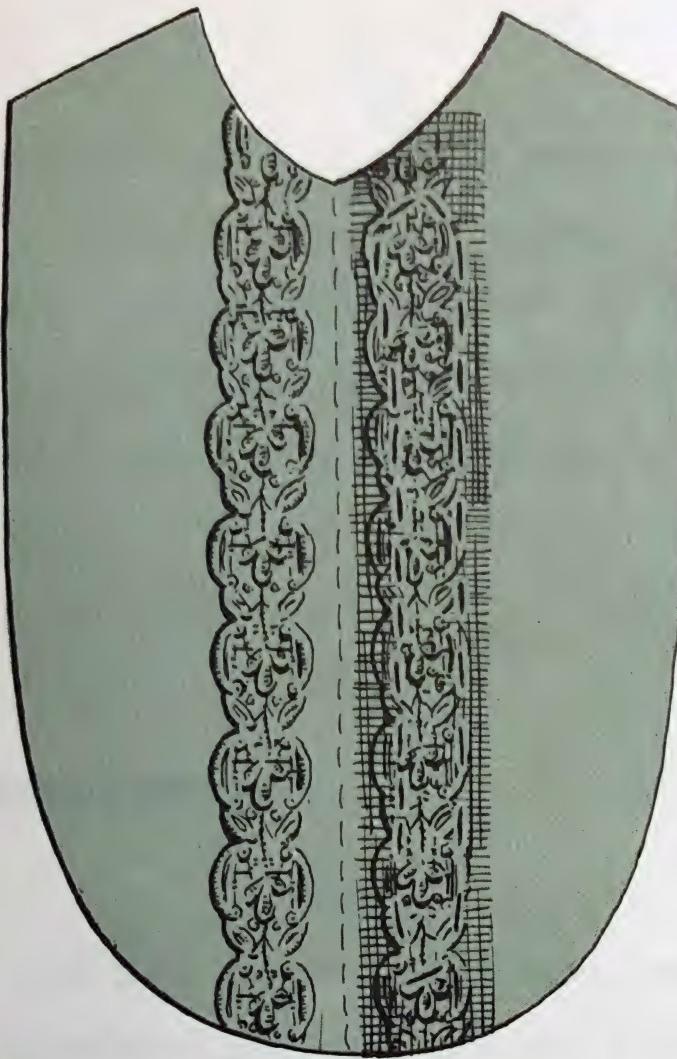
Remove tarlatan and cut away material under lace.



step 3 Pin front and back right sides together at shoulder seam. Stitch and press seams open.



step 4 Pin collars right sides together, matching clip marks and stitch around outside edges. Clip off seam allowances at corners. Turn collars to right side and baste along edge. Press.



step 5 Pin collars to vestee neckline, matching clip marks, collars meeting at center front and ending at center back mark. Turn back facing on fold line and pin over collar. Baste bias binding over collar with binding extending $\frac{1}{2}$ inch over facing. Remove pins under bias binding. Stitch around neckline from fold line to fold line. Trim seam to $\frac{1}{8}$ inch.



step 6 Turn facing and binding to wrong side and baste along neckline. Hand sew bias binding in place.



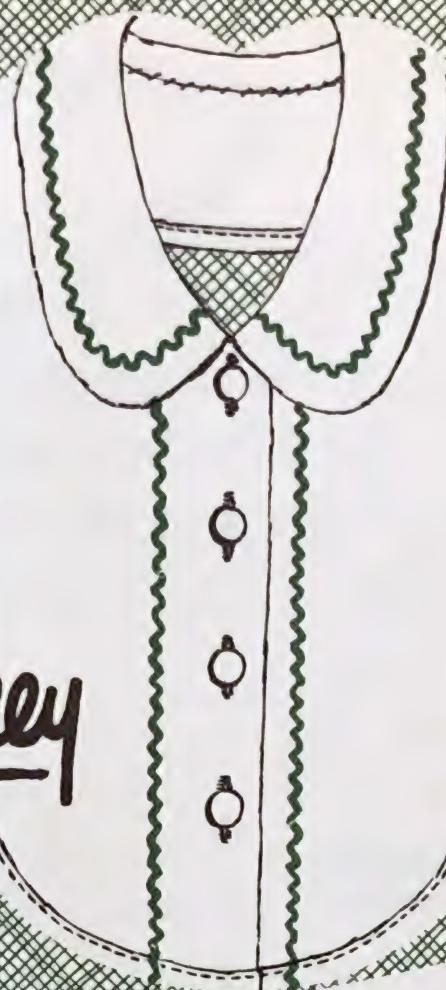
step 7 Trim shoulder seam allowance to a point at outside edge. With bias binder, bind outside edge of vestee.



step 8 On right center back line space and mark for three buttonholes. Work buttonholes. Sew buttons on center back line.



change-about dickey



suggested materials

YARDAGE REQUIRED
 $\frac{3}{8}$ yard

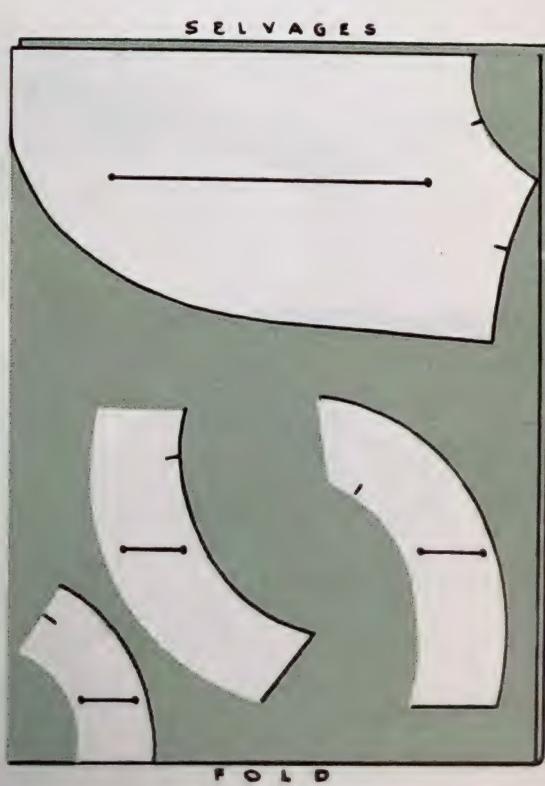
Pique
Indian Head
Gingham
Linen

**all seam
allowances
are $1/4$ inch**

- 1 package narrow rickrack
- 1 package bias binding
- 3 small buttons
- 1 spool thread matching fabric
- 1 spool thread matching rickrack

step 1 Fold back piece of pattern along center back line and pin this fold line on fold of material as shown.

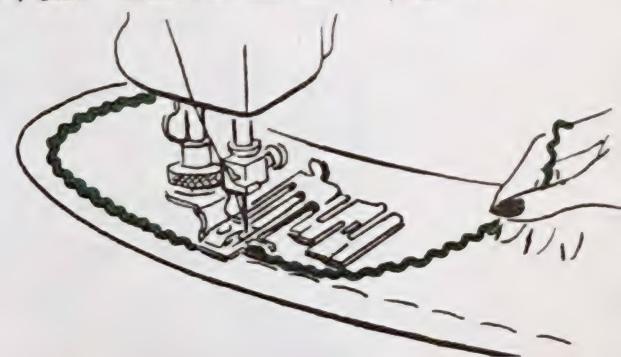
Pin pattern to material,
following layout.



Cut, following outline of pattern. With double thread in needle take one stitch through pattern and material at intervals along center front line, leaving one inch ends of thread on each stitch. Repeat along fold line. Mark center back fold with basting. Remove pattern from material. Separate material slightly and cut threads.

step 2 Follow step 3 for vestee.

step 3 Complete collars as in step 4 for vestee, notching seam allowances around curves. Mark a line $\frac{3}{4}$ inch from edge of completed collars. Using braiding foot, stitch narrow rickrack on line. Mark a line one inch from center front line and stitch rickrack on line.



step 4 Pin collars to vestee neckline, matching clip marks, collars meeting at center back and ending at center front line. Turn back front facing on fold line and pin over collar. Baste bias binding over collar with binding extending $\frac{1}{2}$ inch over facing. Remove pins under bias binding. Stitch around neckline from fold line to fold line. Trim seam allowance to $\frac{1}{8}$ inch.

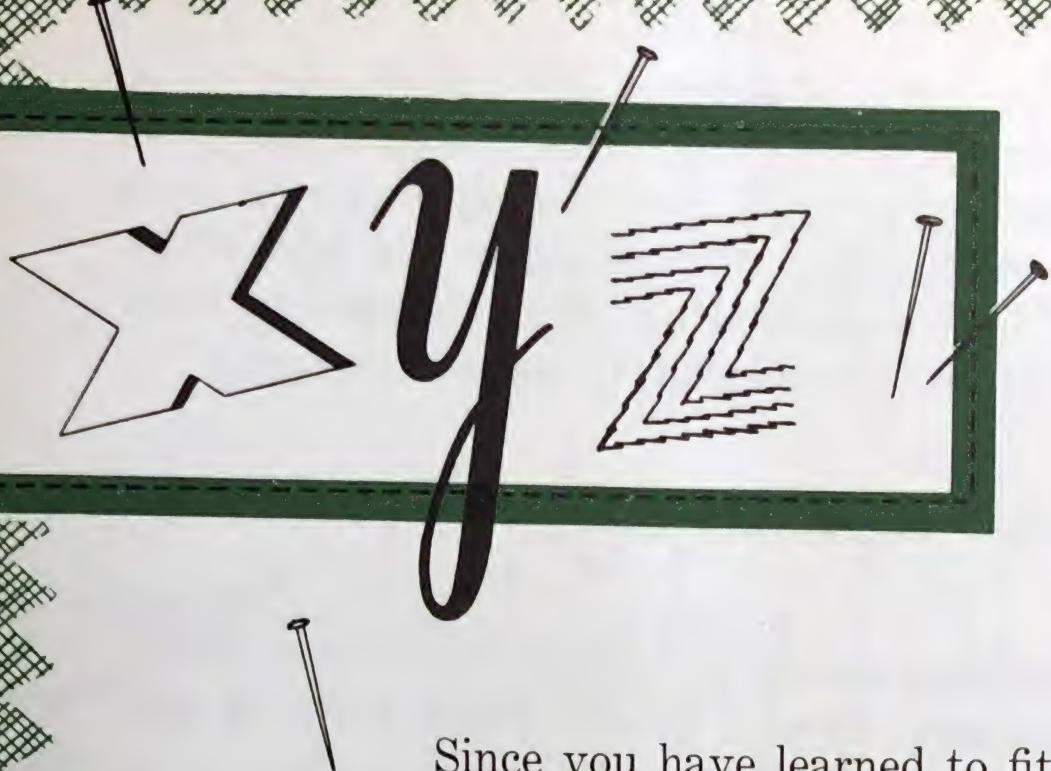
step 5 Follow step 6 for vestee.

step 6 Follow step 7 for vestee.

step 7 On right center front line space and mark for buttonholes, starting $\frac{1}{2}$ inch below top.

Work buttonholes. Sew buttons on left center front line.

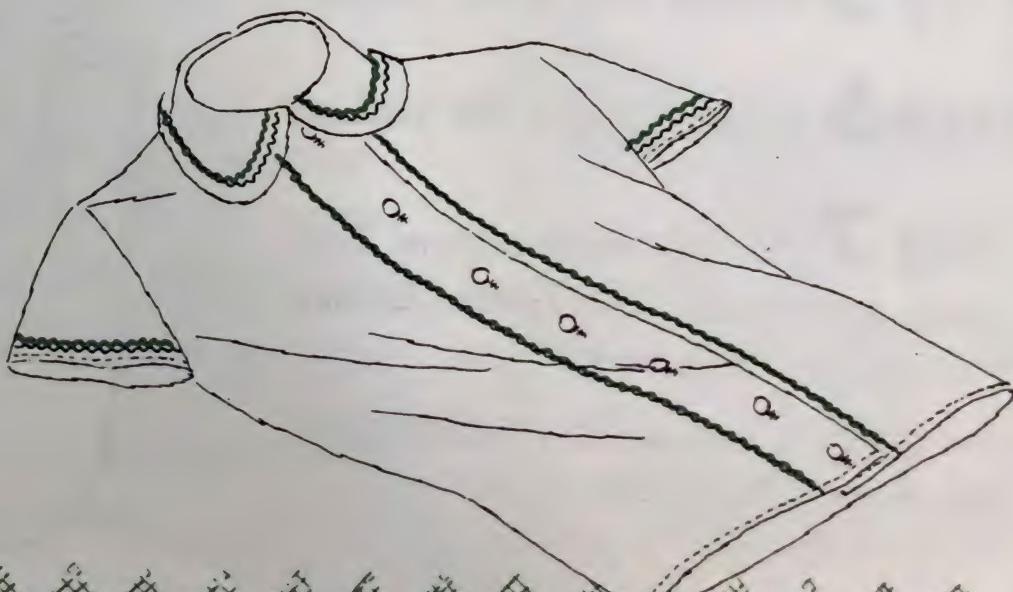




Since you have learned to fit a collar to a neckline and have made both a button-back and button-front closing, a basic blouse should now be easy for you. A pattern with cap or kimono sleeves can be finished almost as quickly as a dickey. By using different trimmings one pattern will serve for several blouses.

Fine lace insertion, colorful rickrack and braid have unlimited trimming possibilities for your blouse collection. For something unusual you might cover a linen blouse with an overall design of tiny buttonholes and buttons.

Employ your new talents, too, in binding sun-suits and banding skirts with lace.





notes



notes

notes

notes

notes

notes

notes

a b c's

OF *White magic* SEWING

P A T T E R N

show-off petticoats



abc's

• F *White magic* SEWING

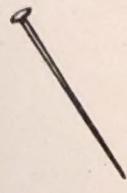
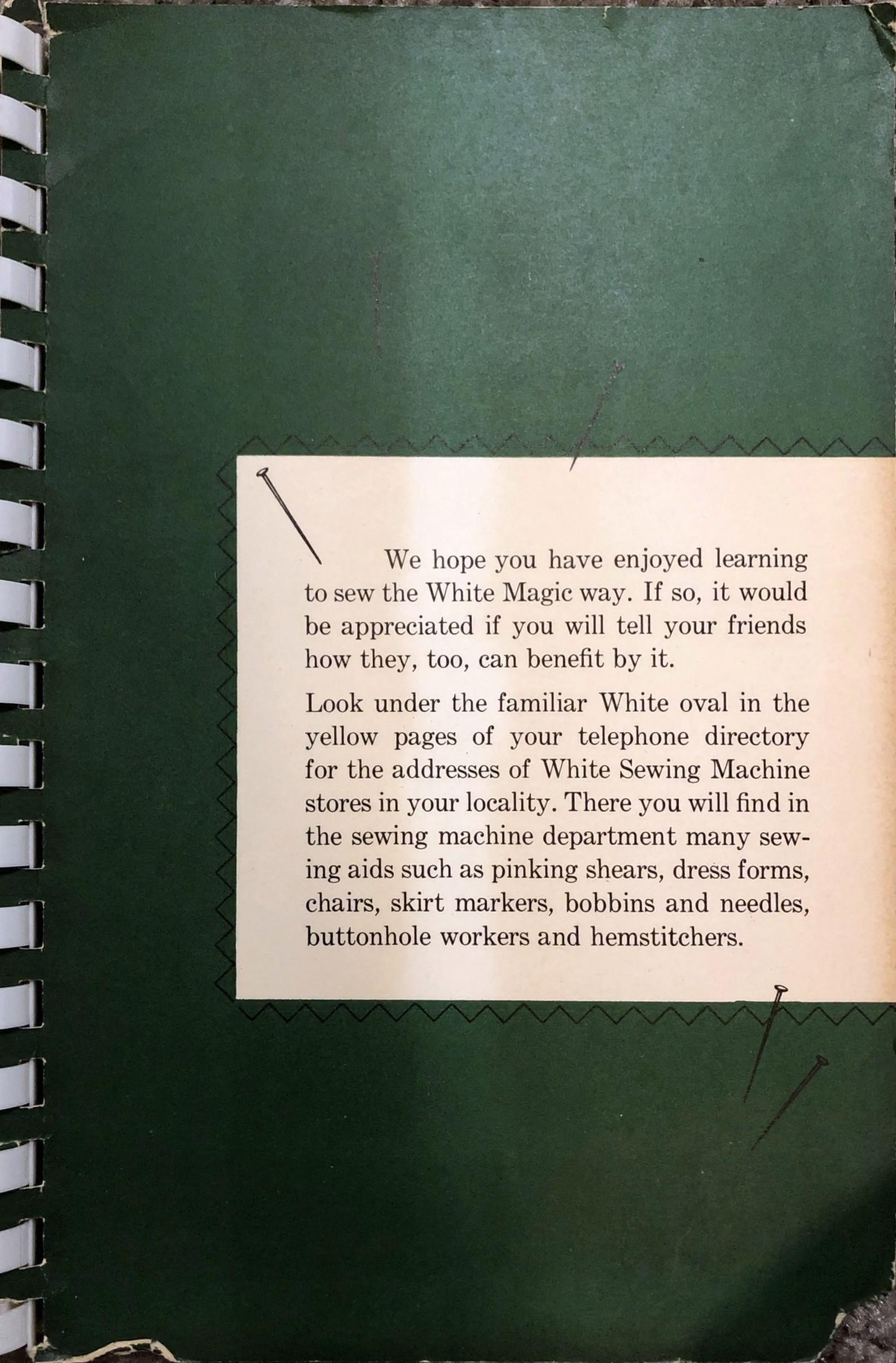
PATTERNS

play shorts or fancy pants

dress-up vestee

quilting—boxed pillow





We hope you have enjoyed learning to sew the White Magic way. If so, it would be appreciated if you will tell your friends how they, too, can benefit by it.

Look under the familiar White oval in the yellow pages of your telephone directory for the addresses of White Sewing Machine stores in your locality. There you will find in the sewing machine department many sewing aids such as pinking shears, dress forms, chairs, skirt markers, bobbins and needles, buttonhole workers and hemstitchers.

WHITE SEWING MACHINE CORPORATION
CLEVELAND 1, OHIO